



**Pittsburgh
Public Schools**

Middle Grades

Course

Catalog

2017-2018

Revised: 05/11/2017

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Pre-K-12 Time Distribution 2017-2018

Five Day Schedule

Course	Pre-K	K**	1	2	3	4	5	6	7	8	9	10	11	12	
Reading/Language Arts/Writing	All contents are integrated into Pre-K instruction	15-20 Periods (120-180 minutes)	15-20 Periods (120-180 minutes)	15-20 Periods (120-180 minutes)	15-20 Periods (120-180 minutes)	15 Periods (120 minutes)	15 Periods (120 minutes)	10 Periods (90 minutes) Consecutive block	10 Periods (90 minutes) Consecutive block	10 Periods (90 minutes) Consecutive block	5 Periods of English 1 OR 10 Periods of English 1 with lab	5 Periods of English 2 OR 10 Periods of English 2 Block	5 Periods of English 3 OR 10 Periods of English 3 Block	5 Periods of English 4 OR African American Literature	
Math		90 Minutes 5x/week	90 Minutes 5x/week	90 Minutes 5x/week	90 Minutes 5x/week	90 Minutes 5x/week	90 Minutes 5x/week	90 Minutes 5x/week	10 Periods 90 minutes Consecutive block	10 Periods 90 minutes Consecutive block	10 Periods 90 minutes Consecutive block	5 periods	5 periods	5 periods	5 periods
Social Studies		1 Period	1 Period	1 Period	2-3 Periods	2-3 Periods	2-3 Periods	2-3 Periods	5 Periods	5 Periods	5 Periods	5 periods of Civics	5 periods of: World History, AP World History, or AP Human Geography	5 periods of: U.S. History, AP U.S. History or African American History	5 periods of 4 th year S.S. course offerings
Science		1-2 Periods	1-2 Periods	2-3 Periods	3-5 Periods	3-5 Periods	3-5 Periods	3-5 Periods	5 Periods	5 Periods	5 Periods	5 periods of Science 9 OR 5 periods of Biology and 2 periods of lab	7 periods of Chemistry and 2 periods of lab	7 periods of Physics and 2 periods of lab	5-7 periods of 4 th year Science course offerings
INTERVENTION-ENRICHMENT TIME		150-180 minutes per week 30 minutes per day of additional time to support intervention and enrichment in literacy and math										Occurs within courses			
Library		Open	Open	Open	Open	Open	Open	Open	Open	Open	Open	Open	Open	Open	Open
Art		1 Period	1 Period	1 Period	1 Period	1 Period	1 Period	1 Period	2 Periods	2 Periods	2 Periods	5 Periods	5 Periods	5 Periods	5 Periods
Music		1 Period	1 Period	1 Period	1 Period	1 Period	1 Period	1 Period	2 Periods	2 Periods	2 Periods	5 Periods	5 Periods	5 Periods	5 Periods
Instrumental Music							1 Period	1 Period	1 Period	1 Period	1 Period				
Phys. Ed.		2 Periods	2 Periods	2 Periods	2 Periods	2-3 Periods	2-3 Periods	2-3 Periods	2-5 Periods	2-5 Periods	2-5 Periods	5 days (semester course)	5 days (semester course)	5 days (semester course)	5 days (semester course)
Health		Health is incorporated into Physical Education										5 days (semester course)		5 days (semester course)	
World Languages		K-8 Language Magnets	4 Periods	4 Periods	4 Periods	4 Periods	4 Periods	4 Periods	5 Periods	5 Periods	5 Periods	5 Periods	5 Periods	5 Periods	5 Periods
Career & Technical Education													15 Periods	15 Periods	15 Periods
									CTE Electives 2-5 Periods	CTE Electives 2-5 Periods	CTE Electives 2-5 Periods	CTE Electives 5 Periods	CTE Electives 5 Periods	CTE Electives 5 Periods	CTE Electives 5 Periods
ESL Beginning	15 periods per week (3 periods per day)														
ESL Intermediate	10 periods per week (2 periods per day)														

6th GRADE

ANALYZE PSSA	SCREENING	DIAGNOSTIC/ PLACEMENT	90-Minute Block	30-Minute Intervention
Advanced Proficient	SRI 700+	<ul style="list-style-type: none"> • IF a student's SRI is above 900, THEN CORE and extension activities are recommended. • IF a student's SRI is between 700-899, THEN CORE and Rev-It Up Vocabulary are recommended. • IF there is discrepancy between the PSSA and SRI, THEN further conversation is necessary. Are the outliers in test data due to testing environment, lack of decoding/fluency, or depth in background knowledge and vocabulary? 	Communications 6 (003249)	Extension Activities Rev-It Up Vocabulary 1 + <i>Active Reading Strategies</i> Corrective Reading C (above 120 wcpm) + <i>Active Reading Strategies</i> Literacy Navigator Tier 1 Reading Enrichment
Basic	SRI 450-699	<ul style="list-style-type: none"> • IF a student's SRI is below 600, THEN administer the SPI. • IF the SPI score is above 30, THEN READ 180 is recommended for the 90-minute block. Placement during intervention should be determined on an individual student need. • IF the SPI score is between 23-30, THEN READ 180 is recommended and paired with Corrective Reading during the intervention time. • IF a student's SPI is below 23, THEN administer the WIST Spelling Test to support final placement. • IF a student's WIST Spelling Test is between the 36th-50th percentile, THEN placement into READ 180 is appropriate. • IF the WIST is between the 16th-35th percentile, THEN placement into READ 180 with System 44 is recommended. IF the WIST is lower than the 15th percentile, THEN placement into WILSON LANGUAGE is recommended. 	Middle Grades READ 180 Year 1 (370017)	Rev-It Up Vocabulary 1 + <i>Active Reading Strategies</i> Corrective Reading C (above 120 wcpm) + <i>Active Reading Strategies</i> (Use Corrective Reading placement test to determine the appropriate level.) Corrective Reading B2 (between 90-119 wcpm) + <i>Active Reading Strategies</i> (Use Corrective Reading placement test to determine the appropriate level.)
Below Basic	SRI -449	<ul style="list-style-type: none"> • IF a student's SRI score is below 450, THEN administer the WIST Spelling Test to support placement into the Read 180 with System 44 program. • IF a student's WIST Spelling Test is between the 36th-50th percentile, THEN placement into READ 180 is appropriate. • IF the WIST is between the 16th-35th percentile, THEN placement into READ 180 with System 44 is recommended. • IF the WIST is lower than the 15th percentile, THEN placement into WILSON LANGUAGE is recommended. • Students who qualify for READ 180 with System 44 program should complete the WIST in its entirety to identify those who would benefit from the Wilson Language program 	Middle Grades READ 180 Year 1 (370017) (System 44 is integrated in this course) Wilson Reading System + Adapted Core (370024)	Read Naturally + <i>Active Reading Strategies</i>
*students that qualify for PASA	Reading Level Indicator 3 rd Grade or below	<ul style="list-style-type: none"> • IF a student RLI score is 1.5 n-- 3rd grade THEN the students will be enrolled in CORE + EDMARK • IF a student RLI score is 1.5 grade level or below THEN the students will be enrolled in LAN GUAGE FORLEARNING and READING A_Z 	Language for Learning and Reading A-Z (370004) Core + Edmark	Read Naturally +Active Reading Strategies

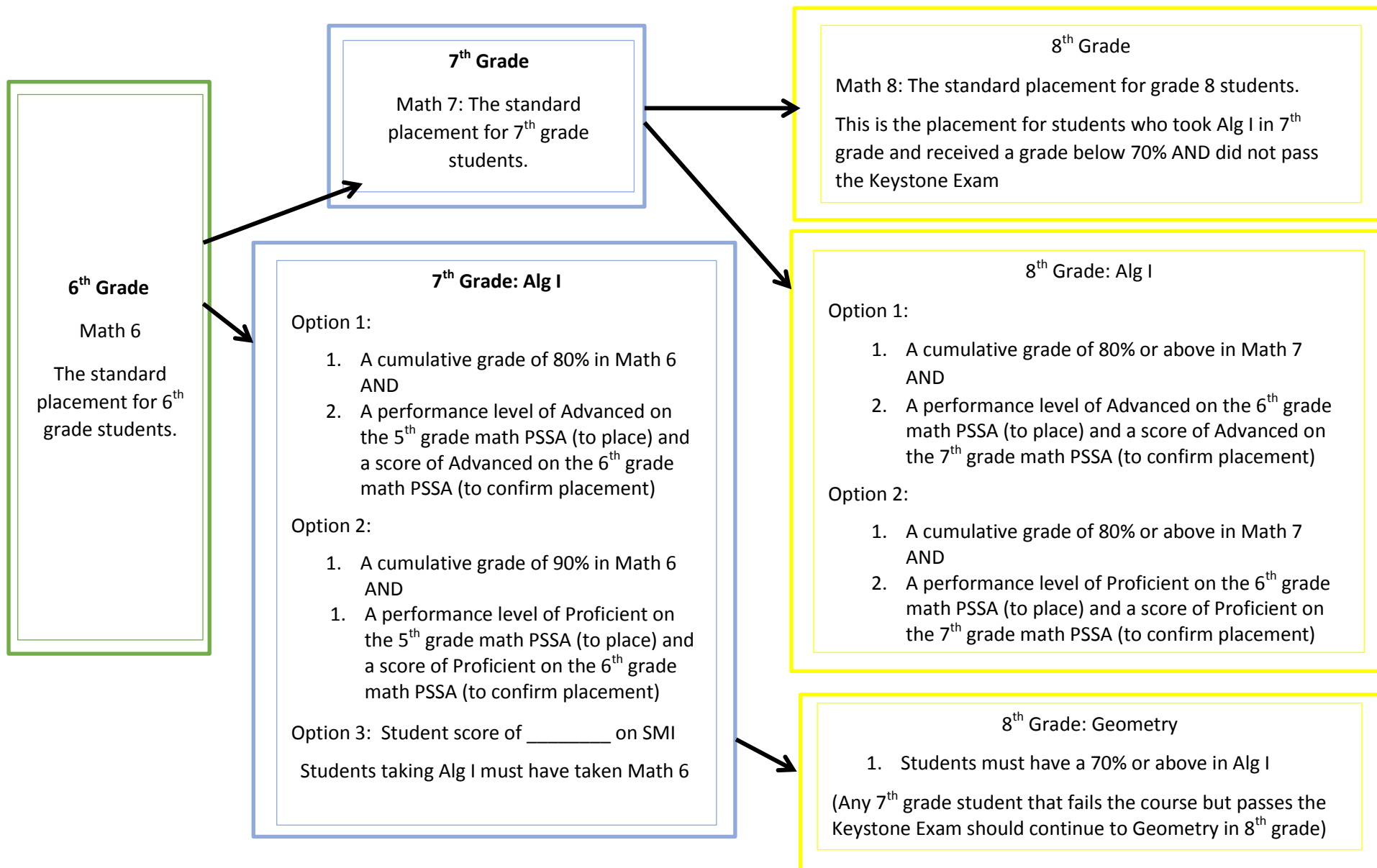
7th GRADE

ANALYZE PSSA	SCREENING	DIAGNOSTIC/ PLACEMENT	90-Minute Block	30-Minute Intervention
Advanced Proficient	SRI 800+	<ul style="list-style-type: none"> IF a student's SRI is above 1000, THEN CORE and extension activities are recommended. IF a student's SRI is between 800-999, THEN CORE and Rev-It Up Vocabulary are recommended. IF there is discrepancy between the PSSA and SRI, THEN further conversation is necessary. Are the outliers in test data due to testing environment, lack of decoding/fluency, or depth in background knowledge and vocabulary? 	Communications 7 (003295)	Extension Activities Rev-It Up Vocabulary 1 or 2 + Active Reading Strategies Corrective Reading C (above 120 wcpm) + Active Reading Strategies Literacy Navigator Tier 1 Reading Enrichment
Basic	SRI 450-699	<ul style="list-style-type: none"> IF a student's SRI is below 600, THEN administer the SPI. IF the SPI score is above 30, THEN READ 180 is recommended for the 90-minute block. Placement during intervention should be determined on an individual student need. IF the SPI score is between 23-30, THEN READ 180 is recommended and paired with Corrective Reading during the intervention time. IF a student's SPI is below 23, THEN administer the WIST Spelling Test to support placement into the READ 180 with System 44 program. IF a student's WIST Spelling Test is between the 36th-50th percentile, THEN placement into READ 180 is appropriate. IF the WIST is between the 16th-35th percentile, THEN placement into READ 180 with System 44 is recommended. IF the WIST is lower than the 15th percentile, THEN placement into WILSON LANGUAGE is recommended. 	Middle Grades READ 180 Year 1 (370017) Year 2 (370021)	Rev-It Up Vocabulary 1 + Active Reading Strategies Corrective Reading C (above 120 wcpm) + Active Reading Strategies (Use Corrective Reading placement test to determine the appropriate level.) Corrective Reading B2 (between 90-119 wcpm) + Active Reading Strategies (Use Corrective Reading placement test to determine the appropriate level.)
Below Basic	SRI -449	<ul style="list-style-type: none"> IF a student's SRI score is below 450, THEN administer the WIST Spelling Test to support placement into the Read 180 with System 44 program. IF a student's WIST Spelling Test is between the 36th-50th percentile, THEN placement into READ 180 is appropriate. IF the WIST is between the 16th-35th percentile, THEN placement into Read 180 with System 44 program is recommended. IF the WIST is lower than the 15th percentile, THEN placement into WILSON LANGUAGE is recommended Students who qualify for System 44 program should complete the WIST in its entirety to identify those who would benefit from the Wilson Language program 	Middle Grades READ 180 Year 1 (370017) Year 2 (370021) Wilson Reading System + Adapted Core (370024)	Read Naturally + Active Reading Strategies
*students that qualify for PASA	Reading Level Indicator 3 rd Grade or below	<ul style="list-style-type: none"> IF a student RLI score is 1.5 n– 3rd grade THEN the students will be enrolled in CORE + EDMARK IF a student RLI score is 1.5 grade level or below THEN the students will be enrolled in LANGUAGE FOR LEARNING and READING A_Z 	Language for Learning and Reading A-Z (370005) Core + Edmark	Read Naturally +Active Reading Strategies

8th GRADE

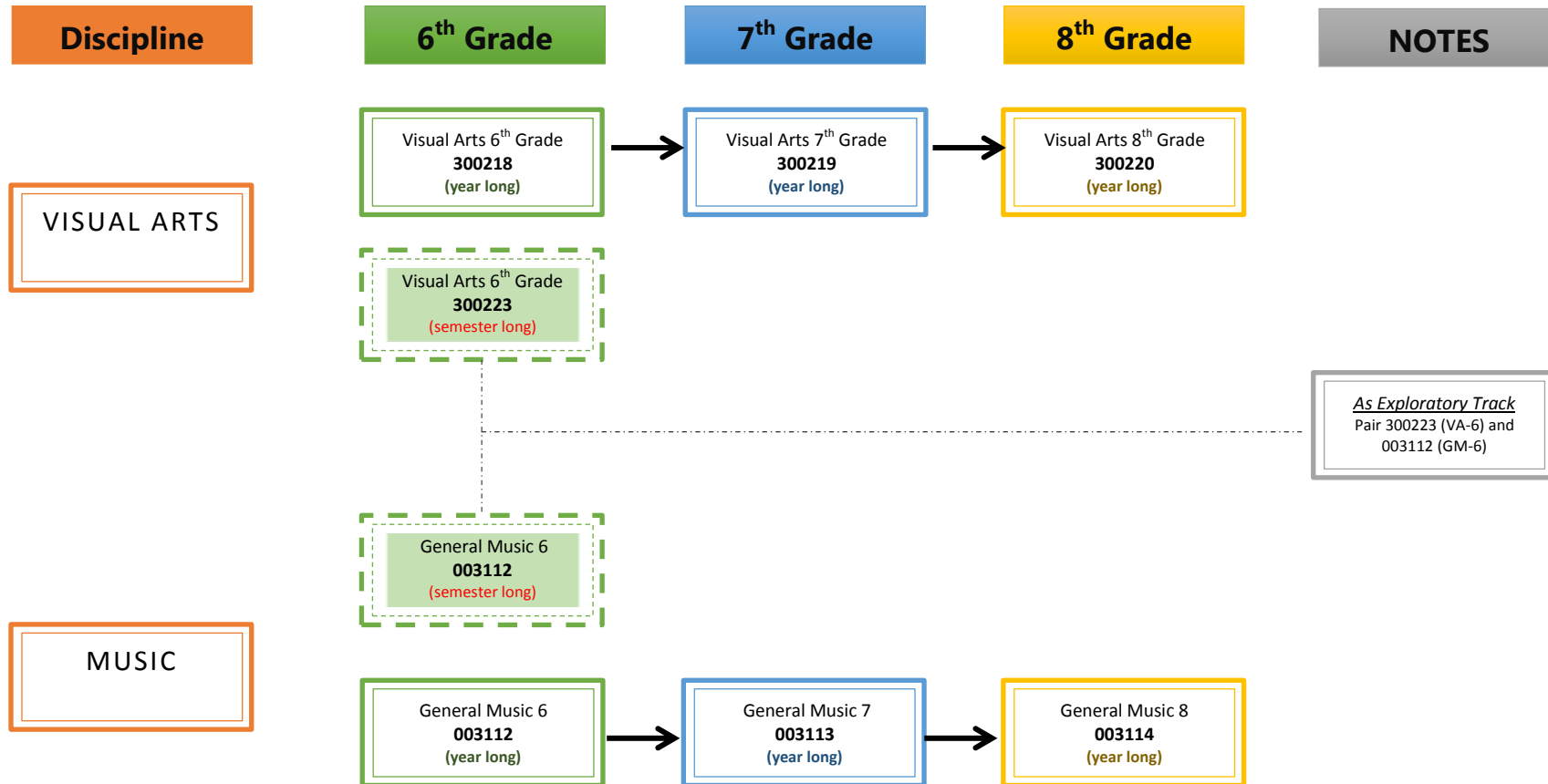
ANALYZE PSSA	SCREENING	DIAGNOSTIC/ PLACEMENT	90-Minute Block	30-Minute Intervention
Advanced Proficient	SRI 850+	<ul style="list-style-type: none"> IF a student's SRI is above 1050, THEN CORE and extension activities are recommended. IF a student's SRI is between 800-1049, THEN CORE and Rev-It Up Vocabulary are recommended. IF there is discrepancy between the PSSA and SRI, THEN further conversation is necessary. Are the outliers in test data due to testing environment, lack of decoding/fluency, or depth in background knowledge and vocabulary? 	Communications 8 (003296)	Extension Activities Rev-It Up Vocabulary 1 + Active Reading Strategies Corrective Reading C (above 120 wcpm) + Active Reading Strategies Literacy Navigator Tier 1 Reading Enrichment
Basic	SRI 450-849	<ul style="list-style-type: none"> IF a student's SRI is between 450-849, THEN Core is recommended for the 90-minute block with Compass being use as a supplemental resource. Placement during intervention should be determined on an individual student need. IF student scores under 500, administer the SPI. If SPI score is between 17-30, THEN Core is recommended with Compass as a supplemental resource and Corrective Reading during the intervention time. IF a student's WIST Spelling Test is above the 16th percentile, THEN placement into Core with modifications as needed is appropriate. IF the WIST is lower than the 15th percentile, THEN placement into WILSON LANGUAGE is recommended. 	Communications 8 (003296)	Rev-It Up Vocabulary 1 + Active Reading Strategies Corrective Reading C (above 120 wcpm) + Active Reading Strategies (Use Corrective Reading placement test to determine the appropriate level.) Corrective Reading B2 (between 90-119 wcpm) + Active Reading Strategies (Use Corrective Reading placement test to determine the appropriate level.)
Below Basic	SRI -449	<ul style="list-style-type: none"> IF a student's SRI score is below 450, THEN placement into Core with modifications as needed. *Students may be identified for READ 180/System 44 on an individual basis with approval from central office. However, if a student has had R180 for 2 years, then the student MUST be placed in Core and receive modifications as needed. IF a student's *WIST Spelling Test is above the 16th percentile, THEN placement into Core with modifications as needed is appropriate. IF the WIST is lower than the 15th percentile, THEN placement into WILSON LANGUAGE is recommended. *Students should complete the WIST in its entirety to identify those who would benefit from the Wilson Language program 	Communications 8 (003296) Middle Grades READ 180 Year 2 (370021) *Only if student has not had R180 for 2 years Wilson Reading System + Adapted Core (370024)	Read Naturally + Active Reading Strategies
*students that qualify for PASA	Reading Level Indicator 3 rd Grade or below	<ul style="list-style-type: none"> IF a student RLI score is 1.5 n– 3rd grade THEN the students will be enrolled in CORE + EDMARK IF a student RLI score is 1.5 nor below THEN the students will be enrolled in News To You + LCCE 	Core + Edmark (370006) News To You + LCCE	Read Naturally +Active Reading Strategies

Math Placement Guidelines (6th-9th Grade)



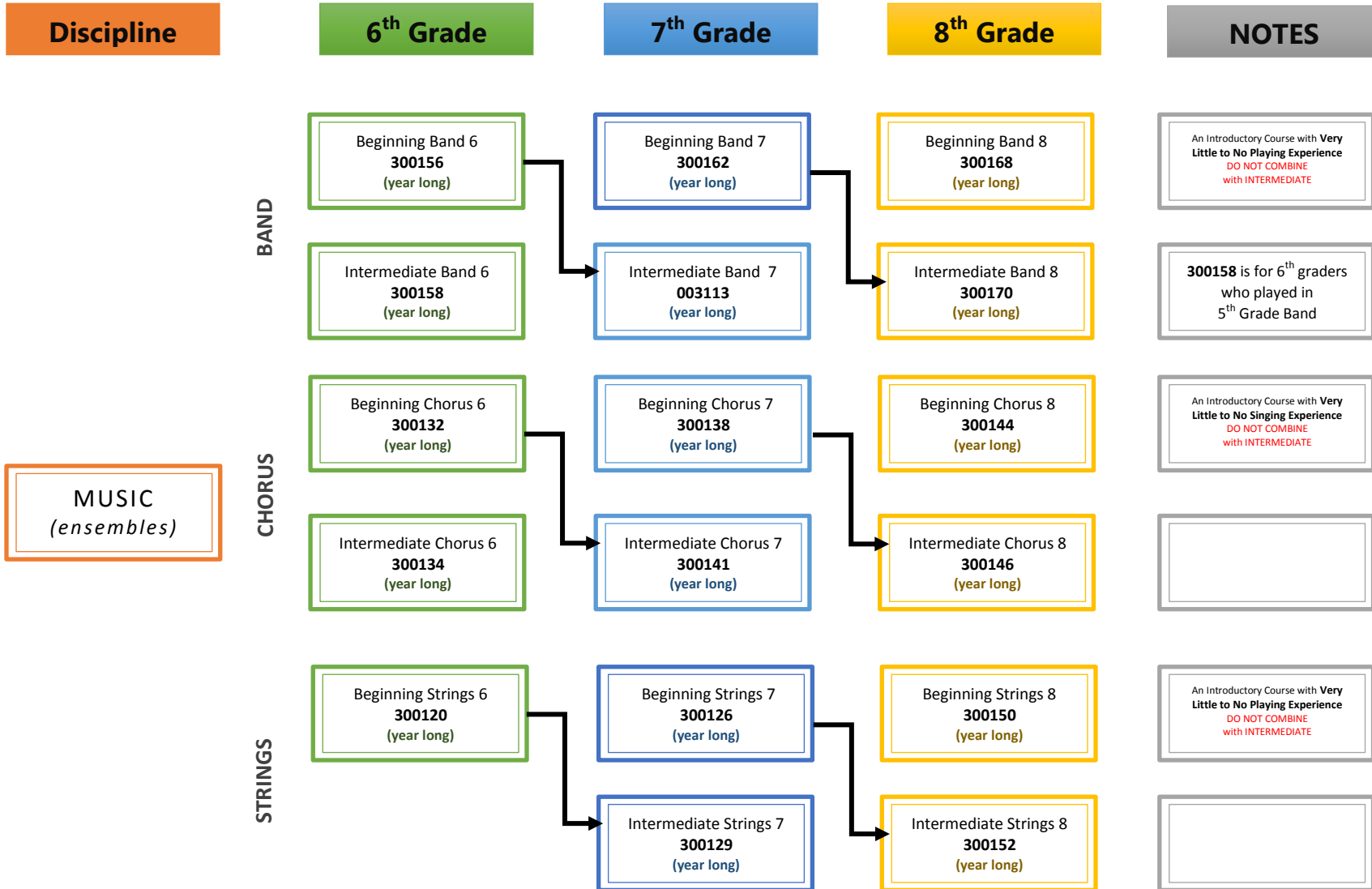


Arts, Middle Grades Pathways 6-8





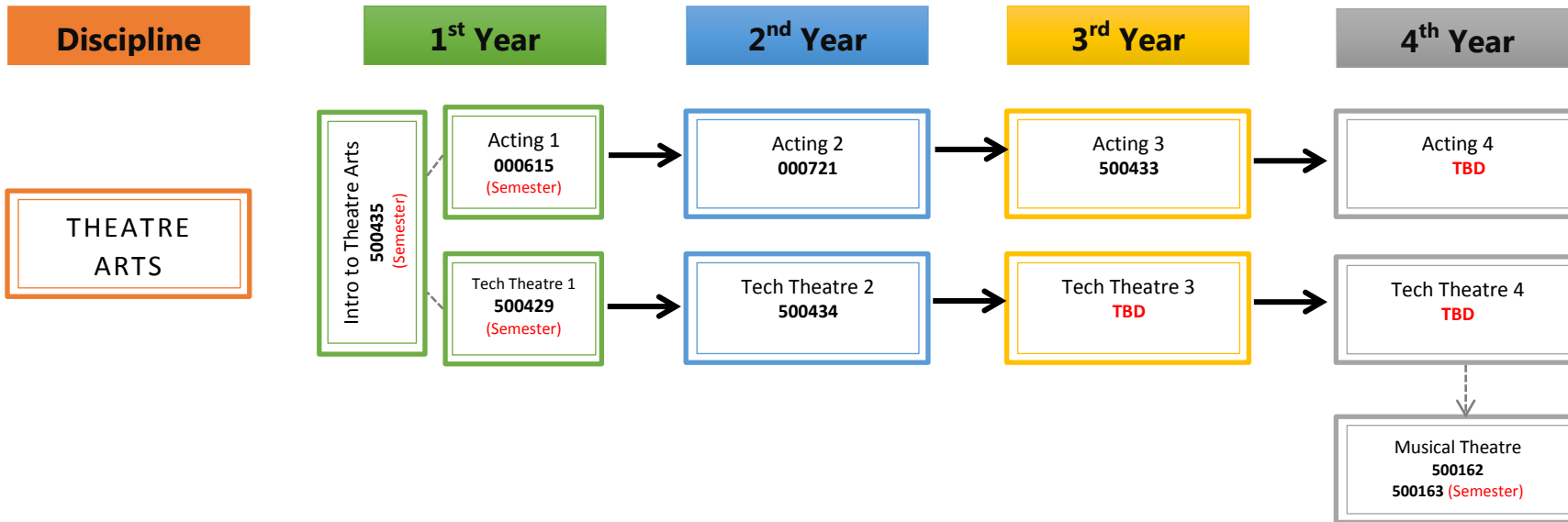
Arts, Middle Grades Pathways 6-8 continued





Arts, Theatre Arts Pathway, 6th – 12th

Discipline	6 th Grade	7 th Grade	8 th Grade	NOTES
THEATRE ARTS	Theatre Arts 6 TBD (year long)	Theatre Arts 7 TBD (year long)	Theatre Arts 8 TBD (year long)	



Note: 1st Year, 2nd Year, 3rd Year... is not equivalent to 9th, 10th, 11th...Grade respectively. Year 1 denotes the first year in the program and not 9th grade.

Individualized Education Plans

Scheduling for students with Individualized Education Plans (IEPs)

One of the goals of PSE is to provide students with IEPs an education in the Least Restrictive Environment (LRE). The LRE for each student is determined by his/her IEP team.

When scheduling students with IEPs please refer to following documents:

1. The student's IEP
2. Pittsburgh Public Schools (PPS) Decision Tree for individual subject areas

Tips for reviewing these documents:

The student's IEP- The student's IEP will state where the student is to receive his/her instruction. The IEP team arrives at this decision after reviewing the student's present levels of academic functioning and the specially designed instruction (SDI). Please remember that special education is service not a place. A student should only be placed in a Support (resource room) room when he/she requires specialized instruction that cannot be provided in the general education classroom.

PPS Decision Tree- Students with IEPs are legally required to have access to all of the services offered to general education students **PLUS** the specially designed instruction and additional services described in his/her IEP.

IEP, Middle School

Modified Course Codes- These course codes are used for student in Therapeutic Support Classrooms and for students whose IEP states they require specialized instruction in a support (resource room)

Modified

Modified	ELA	Math	Science	Social Studies	Adapted PE
6 th	ELA 6 Modified 370001	Math 6 Modified 003388	Science 6 Modified 003400	Social Studies 6 Modified 003406	Adapted PE- This code is used for 6-8 003466
7 th	ELA 7 Modified 370002	Math 7 Modified 003389	Science 7 Modified 003401	Social Studies 7 Modified 003408	
8 th	ELA 8 Modified 370003	Math 8 Modified 003390	Science 8 Modified 003402	Social Studies 8 Modified 003404	

IEP, High School

Modified Course Codes- These course codes are used for students whose IEP states they require specialized instruction in a support room

Modified	ELA	Math	Science	Social Studies	Adapted PE
9 th	English 1 Modified 000145	Integrated Math 9 550070	000482 Biology A Modified	000578 Civics Be The Change Modified	Adapted PE- This code is used for 9-12 544023
10 th	English 2 Modified 000146	Integrated Math 10 550071 Algebra AB 1 Modified 550029	580056 Biology B Modified	000541 World History Modified	
11 th	English 3 Modified 000147	Algebra *Keystone Algebra BC 1 Modified 550031 *Keystone	000492 Concepts of Chemistry Modified	000540 U.S History Modified	
12 th	English 4 Modified 000148	Geometry/ Algebra 2 Modified 550049	586601 Concepts of Physics Modified	A 4 th year Social Studies is not offered in the Resource Room. Students should be enrolled in 560046 Social Topics.	

IEP, Alternate Standards Course Codes

These course code as used for students who have previously qualified for the PASA

Alternate	ELA	Math	Science	Social Studies	Health	Adapted PE
9 th	000075	000636	000564	000581	543200	Adapted PE- This code is used for 9-12 0009000
10 th	000076	000637	000565	000616	543201	
11 th	000077	000638	000566	000596		
12 th	000078	000639	586600	000598		

IEP, High School Electives

Wilson Reading System 1- Students must also be scheduled in their grade appropriate ELA course.	520004
Wilson Reading System 2 - Students must also be scheduled in their grade appropriate ELA course.	521006
Wilson Reading System 3- Students must also be scheduled in their grade appropriate ELA course.	521007
Applied Language Skills 1 – Please see course description	000159
Applied Language Skills 2 – Please see course description	000160
Applied Language Skills 3 – Please see course description	000161
Applied Language Skills 4 – Please see course description	000162
Career Management	560009
Personal Management	560010
Life Management	560011
Start on Success (S.O.S), Work Readiness 1	560000
Start on Success (S.O.S), Work Readiness 2	560001
Start on Success (S.O.S), Work Readiness 3	560002
Start on Success (S.O.S), Work Readiness 4	560003
Start on Success (S.O.S), Work Readiness Internship (1)	560004
Start on Success (S.O.S), Work Readiness Internship (2)	560019
Start on Success (S.O.S), Work Readiness Internship (3)	560006

Course Codes (by Department by name)

Adaptive Education

Physical Ed

Course #: 003466

State Course #: SEUG

Total Credits: 0.5000

Grading

Template: Phys Ed Elem/Middle (K8PE)

Prerequisite: IEP based Decision

Description:

(Alternate) This Adaptive Physical Ed. Course is for students with physical disabilities in grades 6-8.

Career Development or Academic Electives

Advisory MS

Course #:	340005	Description:	
State Course #:	22151	Description:	Advisory MS (ST)
Total Credits:	0.0000		
Grading			
Template:	ST-Middle School Math (STMSM)		
Prerequisite:	N/A		

Research Methods

Course #:	340003	Description:	
State Course #:	03212	Description:	Research Methods (ST)
Total Credits:	1.0000		
Grading			
Template:	ST-Middle School English (STMSE)		
Prerequisite:	N/A		

Career Technical Elective

Aerospace/Flight Engineer

Course #: 008591
State Course #: 21055
Total Credits: 0.5000
Grading
Template:
Prerequisite: N/A

Description:

The Aerospace/Flight Engineering course would cover related topics such as history of flight, theory of flight, Bernoulli's principle, testing flight design, moving, turning and changing directions, space travel and flying drones.

Career Prep

Course #: 340004
State Course #:
Total Credits: 0.5000
Grading
Template: ST-Career Prep HS (STCPR)
Prerequisite: N/A

Description:

Career Prep (ST)

Fam & Con Sci MS

Course #: 362155
State Course #:
Total Credits: 0.5000
Grading
Template: CTE Electives Elem/Middle (K8CTE)
Prerequisite: N/A

Description:

Students will be introduced to the various aspects of preteen development. There will be an emphasis on ethics, self-esteem, relationships, development, cooking, careers, and other life skills.

Intro Indus Prod

Course #: 560043
State Course #: 17001
Total Credits: 0.5000
Grading
Template: Total Points (K9TOT)
Prerequisite: Student must attend Oliver Citywide Academy

Description:

This course is for students enrolled at the Oliver Citywide Academy. Students in this course will explore the basic components of wood working with simple tools to complete simple projects. This course code may be used multiple times in grades 6,7,8.

IntroFam&ConSci

Course #: 560034
State Course #: 16054
Total Credits: 0.5000
Grading
Template: Total Points (K9TOT)
Prerequisite: Student must attend Oliver Citywide Academy

Description:

This course is for students enrolled at the Oliver Citywide Academy. Each year is divided into 2 semesters; 1st semester is food preparation and 2nd semester is sewing. This course code may be used multiple times in grades 6,7,8.

Invention Lab

Course #: 008592
State Course #: 21054
Total Credits: 0.5000
Grading
Template:
Prerequisite: N/A

Description:

The Invention Lab would have students creating projects through 3-D and CNC design and production process. The variety of projects would include woodworking, metalworking, electronics, textile, computers and digital fabrication.

Launch Innov ST

Course #: 340006	Description:
State Course #:	Launching Innovation (ST)
Total Credits: 0.5000	
Grading	
Template: ST-Launching Innovation HS (STLIN)	
Prerequisite: N/A	

Tech Ed 6

Course #: 003141	Description:
State Course #:	This year long 6th grade split-week course is designed to help students to explore real-world principles and practices in areas of technology and business.
Total Credits: 0.5000	
Grading	
Template: CTE Electives Elem/Middle (K8CTE)	
Prerequisite: N/A	

Tech Ed 6

Course #: 003165	Description:
State Course #:	This year long 6th grade course is designed to help students to explore real-world principles and practices in areas of technology and business.
Total Credits: 1.0000	
Grading	
Template: CTE Electives Elem/Middle (K8CTE)	
Prerequisite: N/A	

Tech Ed 7

Course #: 003166	Description:
State Course #: 21099	This year long 7th grade course is designed to help students to explore real-world principles and practices in areas of technology and business.
Total Credits: 1.0000	
Grading	
Template: CTE Electives Elem/Middle (K8CTE)	
Prerequisite: N/A	

Tech Ed 7

Course #: 003142	Description:
State Course #: 21099	This year long 7th grade split-week course is designed to help students to explore real-world principles and practices in areas of technology and business.
Total Credits: 0.5000	
Grading	
Template: CTE Electives Elem/Middle (K8CTE)	
Prerequisite: N/A	

Tech Ed 8

Course #: 003143	Description:
State Course #: 21099	This year long 8th grade split-week course is designed to help students to explore real-world principles and practices in areas of technology and business.
Total Credits: 0.5000	
Grading	
Template: CTE Electives Elem/Middle (K8CTE)	
Prerequisite: N/A	

Tech Ed 8

Course #: 003167	Description:
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State Course #: 21099	This year long 8th grade course is designed to help students to explore real-world principles and practices in areas of technology and business.
Total Credits: 1.0000	
Grading	
Template: CTE Electives Elem/Middle (K8CTE)	
Prerequisite: N/A	

Tech Theater 6	
Course #: 003609	Description:
State Course #:	CAPA 6-12 Only course.
Total Credits: 0.5000	
Grading	
Template: Total Points Elem/Middle (K8TOT)	
Prerequisite: N/A	

Tech Theater 7	
Course #: 003274	Description:
State Course #: 13003	CAPA 6-12 Only course.
Total Credits: 3.0000	
Grading	
Template: Total Points Elem/Middle (K8TOT)	
Prerequisite: N/A	

Tech Theater 8	
Course #: 003279	Description:
State Course #: 13003	CAPA 6-12 Only course.
Total Credits: 3.0000	
Grading	
Template: Total Points Elem/Middle (K8TOT)	
Prerequisite: N/A	

Woodworking	
Course #: 008593	Description:
State Course #: 17006	The woodworking lab will have students learning about the nature of woodworking, processing wood, introduction to the
Total Credits: 0.5000	woodworking design and exploration of careers related to
Grading	woodworking.
Template:	
Prerequisite: N/A	

Dance Course

Dance 6

Course #: 003004
State Course #: 05049
Total Credits: 1.0000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Dance 6 introduces the fundamental techniques of classical and contemporary dance.

Dance 7

Course #: 003008
State Course #: 05049
Total Credits: 1.5000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Dance 7 continues the fundamental techniques of classical and contemporary dance.

Dance 8

Course #: 003009
State Course #: 05049
Total Credits: 1.5000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Dance 8 expands the fundamental techniques and challenges the dancer in classical and contemporary dance.

Fund/Ballet I

Course #: 300226
State Course #:
Total Credits: 1.0000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Fundamentals of Ballet 1 teaches rudimentary ballet technique including class etiquette and terminology. Grade 6.

Fund/Ballet II

Course #: 300227
State Course #:
Total Credits: 1.0000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Fundamentals of Ballet 2 increases the knowledge and skills in ballet technique including class etiquette and terminology. Grade 7.

Fund/Ballet III

Course #: 300228
State Course #:
Total Credits: 1.0000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Fundamentals of Ballet 3 continues to increase the knowledge and skills in ballet technique including class etiquette and terminology and begin to explore artistic expression. Grade 8.

Fund/Jazz I

Course #: 300229

Description:

State Course #:		CAPA: Fundamentals of Jazz 1 teaches rudimentary jazz technique including class etiquette and terminology. Grade 6.
Total Credits:	1.0000	
Grading		
Template:	Total Points (K9TOT)	
Prerequisite:	N/A	

Fund/Jazz II		
Course #:	300230	Description:
State Course #:		CAPA: Fundamentals of Jazz 2 increases the knowledge and skills in jazz technique including class etiquette and terminology. Grade 7.
Total Credits:	1.0000	
Grading		
Template:	Total Points (K9TOT)	
Prerequisite:	N/A	

Fund/Jazz III		
Course #:	300231	Description:
State Course #:		CAPA: Fundamentals of Jazz 3 continues to increase the knowledge and skills in jazz technique including class etiquette and terminology and begin to explore artistic expression. Grade 8.
Total Credits:	1.0000	
Grading		
Template:	Total Points (K9TOT)	
Prerequisite:	N/A	

Fund/Modern I		
Course #:	300232	Description:
State Course #:		CAPA: Fundamentals of Modern Dance 1 teaches rudimentary modern technique including class etiquette and terminology. Grade 6.
Total Credits:	1.0000	
Grading		
Template:	Total Points (K9TOT)	
Prerequisite:	N/A	

Fund/Modern II		
Course #:	300233	Description:
State Course #:		CAPA: Fundamentals of Modern Dance 2 increases the knowledge and skills in modern technique including class etiquette and terminology. Grade 7.
Total Credits:	1.0000	
Grading		
Template:	Total Points (K9TOT)	
Prerequisite:	N/A	

Fund/Modern III		
Course #:	300234	Description:
State Course #:		CAPA: Fundamentals of Modern Dance 3 continues to increase the knowledge and skills in modern technique including class etiquette and terminology and begin to explore artistic expression. Grade 8.
Total Credits:	1.0000	
Grading		
Template:	Total Points (K9TOT)	
Prerequisite:	N/A	

English

AVID Elective 6

Course #:	310012	Description:	
State Course #:		AVID Elective 6 (UPrep)	
Total Credits:	1.0000		
Grading			
Template:	Total Points Elem/Middle (K8TOT)		
Prerequisite:	N/A		

AVID Elective 7

Course #:	310013	Description:	
State Course #:		AVID Elective 7 (UPrep)	
Total Credits:	1.0000		
Grading			
Template:	Total Points Elem/Middle (K8TOT)		
Prerequisite:	N/A		

AVID Elective 8

Course #:	310014	Description:	
State Course #:		AVID Elective 8 (UPrep)	
Total Credits:	1.0000		
Grading			
Template:	Total Points Elem/Middle (K8TOT)		
Prerequisite:	N/A		

Comm 8

Course #:	003296	Description:	
State Course #:	51036	Grade 8 ELA Curriculum is made up of eight units that focus on literary and informational text. The course is aligned to the PA Standards for Reading, Writing, Speaking, and Listening. All students maintain a portfolio reflecting writing development.	
Total Credits:	2.0000		
Grading	General Academic Elem/Middle		
Template:	(K8GAC)		
Prerequisite:	N/A		

Comm Core Trans

Course #:	310018	Description:	
State Course #:	010012	Communications Core Transition	
Total Credits:	2.0000		
Grading	General Academic Elem/Middle		
Template:	(K8GAC)		
Prerequisite:	N/A		

Communications 6

Course #:	370001	Description:	
State Course #:	S51034	(Modified) This PSE Communications 6 Course, for students with IEPs, is aligned is to the PA Core Standards.	
Total Credits:	2.0000		
Grading	General Academic Elem/Middle		
Template:	(K8GAC)		
Prerequisite:	IEP based decision		

Communications 6

Course #:	310003	Description:	
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State Course #: 51034	Science and Technology Academy ONLY: The Sixth Grade ELA Core Curriculum is divided into nine units of varying length. The year is aligned to the PA Academic Standards for Reading, Writing, Speaking, and Listening as well as PA Assessment Anchors.
Total Credits: 2.0000	
Grading	
Template: ST-Middle School English (STMSE)	
Prerequisite: N/A	

Communications 6	
Course #: 003249	Description: Grade 6 ELA Curriculum is made up of eight units that focus on literary and informational text. The course is aligned to the PA Standards for Reading, Writing, Speaking, and Listening. All students maintain a portfolio reflecting writing development.
State Course #: 51034	
Total Credits: 2.0000	
Grading General Academic Elem/Middle	
Template: (K8GAC)	
Prerequisite: N/A	

Communications 6	
Course #: 370004	Description: (Alternate) This PSE Communications 6 Course, for students with IEPs, is aligned to the PA Alternate Eligible Content.
State Course #: SEUG	
Total Credits: 2.0000	
Grading	
Template: Total Points Elem/Middle (K8TOT)	
Prerequisite: Placement in a regional PSE classroom and previously qualified for the PASA	

Communications 6 POA	
Course #: 314901	Description: Pittsburgh Online Academy ONLY
State Course #:	
Total Credits: 1.0000	
Grading	
Template: Total Points Elem/Middle (K8TOT)	
Prerequisite: N/A	

Communications 7	
Course #: 370002	Description: (Modified) This PSE Communications 7 Course, for students with IEPs, is aligned is to the PA Core Standards.
State Course #: S51035	
Total Credits: 2.0000	
Grading General Academic Elem/Middle	
Template: (K8GAC)	
Prerequisite: IEP based decision	

Communications 7	
Course #: 370005	Description: (Alternate) This PSE Communications 7 Course, for students with IEPs, is aligned to the PA Alternate Eligible Content.
State Course #: SSUG1	
Total Credits: 2.0000	
Grading	
Template: Total Points Elem/Middle (K8TOT)	
Prerequisite: Placement in a regional PSE classroom and previously qualified for the PASA	

Communications 7	
Course #: 314902	Description:

State Course #:	Pittsburgh Online Academy ONLY
Total Credits:	1.0000
Grading	
Template:	Total Points Elem/Middle (K8TOT)
Prerequisite:	N/A

Communications 7	
Course #:	310004
State Course #:	51035
Total Credits:	2.0000
Grading	
Template:	ST-Middle School English (STMSE)
Prerequisite:	N/A
Description:	Science and Technology Academy ONLY: The 7th Grade ELA Core Curriculum is divided into 9 units engaging in the thematic framework "Conflict, Challenge, and Change." It is aligned to the PA Academic Standards for Reading, Writing, Speaking, and Listening.

Communications 7	
Course #:	003295
State Course #:	51035
Total Credits:	2.0000
Grading	General Academic Elem/Middle
Template:	(K8GAC)
Prerequisite:	N/A
Description:	Grade 7 ELA Curriculum is made up of nine units that focus on literary and informational text. The course is aligned to the PA Standards for Reading, Writing, Speaking, and Listening. All students maintain a portfolio reflecting writing development.

Communications 8	
Course #:	310005
State Course #:	51036
Total Credits:	2.0000
Grading	
Template:	ST-Middle School English (STMSE)
Prerequisite:	N/A
Description:	SCITECH Grade 8 ELA Curriculum is made up of nine units that focus on literary and informational text. The course is aligned to the PA Standards for Reading, Writing, Speaking, and Listening. Students maintain a portfolio reflecting writing development.

Communications 8	
Course #:	370006
State Course #:	SSUG1
Total Credits:	2.0000
Grading	
Template:	Total Points Elem/Middle (K8TOT)
Prerequisite:	Placement in a regional PSE classroom and previously qualified for PASA
Description:	(Alternate) This PSE Communications 8 Course, for students with IEPs, is aligned to the PA Alternate Eligible Content.

Communications 8	
Course #:	370003
State Course #:	S51036
Total Credits:	2.0000
Grading	General Academic Elem/Middle
Template:	(K8GAC)
Prerequisite:	IEP Based Decision
Description:	(Modified) This PSE Communications 8 Course, for students with IEPs, is aligned is to the PA Core Standards.

Communicatn 8 POA	
Course #:	314903
State Course #:	
Total Credits:	1.0000
Description:	Pittsburgh Online Academy ONLY

Grading

Template: Total Points Elem/Middle (K8TOT)
Prerequisite: N/A

Esl Ms 1

Course #: 310015	Description:
State Course #: E51034	English Sec Language MS 1
Total Credits: 1.0000	
Grading	
Template: ESL for Elem and Middle (K8ESL)	
Prerequisite: N/A	

Esl Ms 2

Course #: 310016	Description:
State Course #: E51035	English Sec Language MS 2
Total Credits: 2.0000	
Grading	
Template: ESL for Elem and Middle (K8ESL)	
Prerequisite: N/A	

Esl Ms 3

Course #: 310017	Description:
State Course #: E51036	English Sec Language MS 3
Total Credits: 3.0000	
Grading	
Template: ESL for Elem and Middle (K8ESL)	
Prerequisite: N/A	

Middle Read 180

Course #: 370017	Description:
State Course #: 01068	This course incorporates a variety of instructional modes designed to enhance reading comprehension and meet individual needs for students who struggle with reading comprehension. Refer to the 6-8 English Course Placement Guide for appropriate placement.
Total Credits: 2.0000	
Grading Reading Middle School (K8RDG) OR	
Template: ST-Middle School English (STMSE)	
Prerequisite: N/A	

Middle Read 180

Course #: 370021	Description:
State Course #: 01068	This course incorporates a variety of instructional modes designed to enhance reading comprehension. It is designed to meet individual needs. Refer to the 6-8 English Course Placement Guide on pages v-vii of the course catalog for appropriate placement.
Total Credits: 2.0000	
Grading Reading Middle School (K8RDG)	
Template: Reading Middle School (K8RDG)	
Prerequisite: Middle Read 180 Yr 1	

Fine Arts

Frm Pg to Stg

Course #: 300206
State Course #:
Total Credits: 0.2500
Grading
Template: Total Points Elem/Middle (K8TOT)
Prerequisite: N/A

Description:
CAPA: From the Page to the Stage Play Production provides the hands-on experience of taking a play from the page to the stage. Collaboration on technical aspects of play production, and the ongoing revision process to create stage-ready scripts.

From the Page to the Stage

Course #: 300107
State Course #:
Total Credits: 0.5000
Grading
Template: Total Points Elem/Middle (K8TOT)
Prerequisite: N/A

Description:
CAPA: From the Page to the Stage provides the hands-on experience of taking a play from the page to the stage. Collaboration on technical aspects of play production, and the ongoing revision process to create stage-ready scripts.

Intro to Poetry

Course #: 300207
State Course #:
Total Credits: 0.2500
Grading
Template: Total Points Elem/Middle (K8TOT)
Prerequisite: N/A

Description:
CAPA: Introduction to Poetry introduces the craft of poetry and places an emphasis on a wide and frequent reading of contemporary, multicultural poets, careful reading of poets encourages to experiment with techniques and craft in personal writing.

Intro to Poetry

Course #: 300108
State Course #:
Total Credits: 0.5000
Grading
Template: Total Points (K9TOT)
Prerequisite: N/A

Description:
CAPA: Introduction to Poetry introduces the craft of poetry and places an emphasis on a wide and frequent reading of contemporary, multicultural poets, careful reading of poets encourages to experiment with techniques and craft in personal writing.

Linking Poetry

Course #: 300109
State Course #:
Total Credits: 0.5000
Grading
Template: Total Points Elem/Middle (K8TOT)
Prerequisite: N/A

Description:
CAPA: Linking Poetry, Music and the Visual Arts recognizes that poets gain inspiration from other art forms and the poet's creative process can align with that of other artists, this course will be devoted to exploring those links in a variety of ways.

Lnk Ptry,Msc,VA

Course #: 300208
State Course #:
Total Credits: 0.2500
Grading
Template: Total Points Elem/Middle (K8TOT)
Prerequisite: N/A

Description:
CAPA: Linking Poetry, Music and the Visual Arts recognizes that poets gain inspiration from other art forms and the poet's creative process can align with that of other artists, this course will be devoted to exploring those links in a variety of ways.

Moving Off the Page 1

Course #: 300110

Description:

State Course #:		CAPA: Moving Off the Page: Production 1 addresses the challenge of showcasing creative writing amidst an environment of performing artists. Exposure to new technologies allow literary artists to move creative works to a public venue.
Total Credits:	0.5000	
Grading		
Template:	Total Points (K9TOT)	
Prerequisite:	N/A	

<u>Moving Off the Page 2</u>		
Course #:	300111	Description: CAPA: Moving Off the Page Production 2 continues to introduce students to innovative and unique ways to move creative writing off of the page. Publication and performance skills will be emphasized in this course.
State Course #:		
Total Credits:	0.5000	
Grading		
Template:	Total Points (K9TOT)	
Prerequisite:	N/A	

<u>Mvg Off Pg-P2</u>		
Course #:	300210	Description: CAPA: Moving off the Page: Production 2 continues to introduce students to innovative and unique ways to move creative writing off of the page. Publication and performance skills will be emphasized in this course.
State Course #:		
Total Credits:	0.2500	
Grading		
Template:	Total Points (K9TOT)	
Prerequisite:	N/A	

<u>Mvng Off Pg-P1</u>		
Course #:	300209	Description: CAPA: Moving off the Page: Production 1 addresses the challenge of showcasing creative writing amidst an environment of performing artists. Exposure to new technologies allow literary artists to move creative works to a public venue.
State Course #:		
Total Credits:	0.2500	
Grading		
Template:	Total Points (K9TOT)	
Prerequisite:	N/A	

<u>Play w/Language</u>		
Course #:	300211	Description: CAPA: Playing with Language provides an exploration of how language is used across genres to create lively, detailed works of creative writing. The use creative word play to explore the options of language through imagination and creativity is taught.
State Course #:		
Total Credits:	0.2500	
Grading		
Template:	Total Points (K9TOT)	
Prerequisite:	N/A	

<u>Playing with Language</u>		
Course #:	300112	Description: CAPA: Playing with Language provides an exploration of how language is used across genres to create lively, detailed works of creative writing. The use creative word play to explore the options of language through imagination and creativity is taught.
State Course #:		
Total Credits:	0.5000	
Grading		
Template:	Total Points (K9TOT)	
Prerequisite:	N/A	

<u>Read Like Writer</u>		
Course #:	300213	Description: CAPA: Reading Like a Writer with an Emphasis on Grammar provides young literary artists with a strong foundation in the tools of writing, so that they can learn to read a variety of texts through the lens of a writer.
State Course #:		
Total Credits:	0.2500	
Grading		
Template:	Total Points Elem/Middle (K8TOT)	

Prerequisite: N/A

Reading Like a Writer

Course #: 300114
State Course #:
Total Credits: 0.5000
Grading
Template: Total Points Elem/Middle (K8TOT)
Prerequisite: N/A

Description:
CAPA: Reading Like a Writer with an Emphasis on Grammar provides young literary artists with a strong foundation in the tools of writing, so that they can learn to read a variety of texts through the lens of a writer.

Refin Tool Fictn

Course #: 300214
State Course #:
Total Credits: 0.2500
Grading
Template: Total Points Elem/Middle (K8TOT)
Prerequisite: N/A

Description:
CAPA: Refining the Tools of Fiction deepens the study and practice of fiction writing through skills based writing and reading exercises and long-term projects, focusing on an enhanced development of character, setting, dialogue, mood, and plot.

Refining the Tool

Course #: 300115
State Course #:
Total Credits: 0.5000
Grading
Template: Total Points Elem/Middle (K8TOT)
Prerequisite: N/A

Description:
CAPA: Stories of Real Life: Introduction to Non-Fiction examines how fictional devices are used to creative nonfiction essays. Contemporary nonfiction writers and engagement in creative exercises are emphasized to produce personal essays and memoirs.

Stories of Real Life

Course #: 300116
State Course #:
Total Credits: 0.5000
Grading
Template: Total Points (K9TOT)
Prerequisite: N/A

Description:
CAPA: Stories of Real Life: Introduction to Non-Fiction examines how fictional devices are used to creative nonfiction essays. Contemporary nonfiction writers and engagement in creative exercises are emphasized to produce personal essays and memoirs.

Story Real Life

Course #: 300215
State Course #:
Total Credits: 0.2500
Grading
Template: Total Points (K9TOT)
Prerequisite: N/A

Description:
CAPA: Stories of Real Life: Introduction to NonFiction examines how fictional devices are used to creative nonfiction essays. Contemporary nonfiction writers and engagement in creative exercises are emphasized to produce personal essays and memoirs.

Tools of Fiction

Course #: 300117
State Course #:
Total Credits: 0.5000
Grading
Template: Total Points Elem/Middle (K8TOT)
Prerequisite: N/A

Description:
CAPA: The Tools of Fiction introduces fiction writing with an emphasis on narrative description, plot and character. Writing and revision, supported by readings that model elements of craft will be emphasized in this course.

Tools of Fiction

Course #: 300216	Description:
State Course #:	CAPA: The Tools of Fiction introduces fiction writing with an emphasis on narrative description, plot and character. Writing and revision, supported by readings that model elements of craft will be emphasized in this course.
Total Credits: 0.2500	
Grading	
Template: Total Points Elem/Middle (K8TOT)	
Prerequisite: N/A	

<u>Tools of Poetry</u>	
Course #: 300118	Description:
State Course #:	CAPA: The Tools of Fiction introduces fiction writing with an emphasis on narrative description, plot and character. Writing and revision, supported by readings that model elements of craft will be emphasized in this course.
Total Credits: 0.5000	
Grading	
Template: Total Points Elem/Middle (K8TOT)	
Prerequisite: N/A	

<u>Tools of Poetry</u>	
Course #: 300217	Description:
State Course #:	CAPA: The Tools of Poetry exposes poetry and build on the young writer's natural abilities of metaphor making and imaginative word play. Writing exercises emphasizes noticing the world through a poet's eye, image making, and experimenting with form.
Total Credits: 0.2500	
Grading	
Template: Total Points Elem/Middle (K8TOT)	
Prerequisite: N/A	

<u>Tools of Story</u>	
Course #: 300212	Description:
State Course #:	CAPA: Tools of Story: An Introduction to Playwriting focuses on character, plot, and dialogue. Improvisation and writing exercises help students gain fluency with fundamental parts of a scene. Publication and performance skills will be emphasized.
Total Credits: 0.2500	
Grading	
Template: Total Points Elem/Middle (K8TOT)	
Prerequisite: N/A	

<u>Tools of Story</u>	
Course #: 300113	Description:
State Course #:	CAPA: Tools of Story: An Introduction to Playwriting focuses on character, plot, and dialogue. Improvisation and writing exercises help students gain fluency with fundamental parts of a scene. Publication and performance skills will be emphasized.
Total Credits: 0.5000	
Grading	
Template: Total Points Elem/Middle (K8TOT)	
Prerequisite: N/A	

Foreign Language

Chinese 1A MS

Course #: 320904	Description:
State Course #: 06401	Pittsburgh Online Academy ONLY
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Chinese 1B MS

Course #: 320905	Description:
State Course #: 06401	Pittsburgh Online Academy ONLY
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Chinese 2A MS

Course #: 320906	Description:
State Course #: 06402	Pittsburgh Online Academy ONLY
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Chinese 6 IBMYP

Course #: 320003	Description:
State Course #: 06401	Chinese 6 IBMYP (Obama only) students focus on listening and speaking skills, and explore the cultures of the people and places where Chinese is spoken. Learning World Languages is an essential component of a 21st century global education.
Total Credits: 1.0000	
Grading World Language Elem/Middle	
Template: (K8WL)	
Prerequisite: 120015 Chinese 5 EIS or the equivalent	

Chinese 7 IBMYP

Course #: 320004	Description:
State Course #: 06402	Chinese 7 IBMYP (Obama only) students continue to improve listening and speaking proficiency, and learn more about Chinese cultural practices. Learning World Languages is an essential component of a 21st century global education.
Total Credits: 1.0000	
Grading World Language Elem/Middle	
Template: (K8WL)	
Prerequisite: 320003 Chinese 6 IBMYP	

French 1 MS POA

Course #: 320900	Description:
State Course #: 06121	Pittsburgh Online Academy ONLY
Total Credits: 1.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: None	

French 1 PSP

Course #: 003305	Description:
State Course #: 06121	French 1 PSP Grade 8 students develop listening and speaking skills and learn about the cultures that make up the Francophone world. Learning World Languages is an essential component of a 21st century global education.
Total Credits: 1.0000	
Grading: World Language Elem/Middle	
Template: (K8WL)	
Prerequisite: 003283 French Adventures Grade 7	

French 1A	
Course #: 007303	Description:
State Course #: 06121	Pittsburgh Online Academy ONLY
Total Credits: 0.5000	
Grading:	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

French 6 IBMYP	
Course #: 003335	Description:
State Course #: 06131	French 6 IBMYP (Obama only) students focus on listening and speaking skills, and explore the diverse cultures of the Francophone world. Learning World Languages is an essential component of a 21st century global education.
Total Credits: 1.0000	
Grading: World Language Elem/Middle	
Template: (K8WL)	
Prerequisite: 006204 Elementary French magnet through grade 5 or the equivalent	

French 7 IBMYP	
Course #: 003336	Description:
State Course #: 06131	French 7 IBMYP (Obama only) students continue to improve listening and speaking proficiency, and explore the diverse cultures of the Francophone world. Learning World Languages is an essential component of a 21st century global education.
Total Credits: 1.0000	
Grading: World Language Elem/Middle	
Template: (K8WL)	
Prerequisite: 003335 French 6 IBMYP or the equivalent	

French 8 IBMYP	
Course #: 003337	Description:
State Course #: 06131	French 8 IBMYP (Obama only) students can create original sentences and questions, and continue to explore the diverse cultures of the Francophone world. Learning World Languages is an essential component of a 21st century global education.
Total Credits: 1.0000	
Grading: World Language Elem/Middle	
Template: (K8WL)	
Prerequisite: 003336 French 7 IBMYP or the equivalent	

French Adven 6	
Course #: 003282	Description:
State Course #: 069971	French Adventures Grade 6 students focus on listening and speaking skills, vocabulary building, and an introduction to the cultures of the Francophone world. Learning World Languages is an essential component of a 21st century global education.
Total Credits: 0.5000	
Grading: World Language Elem/Middle	
Template: (K8WL)	
Prerequisite: N/A	

French Adven 7	
Course #: 003283	Description:

State Course #: 061211	French Adventures Grade 7 students focus on listening and speaking skills, vocabulary building, and learning about the cultures of the Francophone world. Learning World Languages is an essential component of a 21st century global education.
Total Credits: 0.5000	
Grading: World Language Elem/Middle	
Template: (K8WL)	
Prerequisite: 003282 French Adventures Grade 6 or the equivalent	

French Adven 8	
Course #: 000022	Description: French Adventures Grade 8 emphasizes vocabulary building, speaking proficiency and the cultures of the Francophone world. Learning World Languages is an essential component of a 21st century global education.
State Course #: 061211	
Total Credits: 0.5000	
Grading: World Language Elem/Middle	
Template: (K8WL)	
Prerequisite: 003283 French Adventures Grade 7 or the equivalent.	

German 6 IBMYP	
Course #: 003340	Description: German 6 IBMYP (Obama only) students focus on listening and speaking skills, and explore the diverse of the German-speaking world. Learning World Languages is an essential component of a 21st century global education.
State Course #: 06211	
Total Credits: 1.0000	
Grading: World Language Elem/Middle	
Template: (K8WL)	
Prerequisite: 006209 Elementary German magnet through grade 5 or the equivalent	

German 7 IBMYP	
Course #: 003341	Description: German 7 IBMYP (Obama only) students continue to improve listening and speaking proficiency, and explore the cultures of the German-speaking world. Learning World Languages is an essential component of a 21st century global education.
State Course #: 06211	
Total Credits: 1.0000	
Grading: World Language Elem/Middle	
Template: (K8WL)	
Prerequisite: 003340 German 6 IBMYP or the equivalent	

German 8 IBMYP	
Course #: 003342	Description: German 8 IBMYP (Obama only) students can create original sentences and questions, and continue to explore the cultures of the German-speaking world. Learning World Languages is an essential component of a 21st century global education.
State Course #: 06211	
Total Credits: 1.0000	
Grading: World Language Elem/Middle	
Template: (K8WL)	
Prerequisite: 003341 German 7 IBMYP or the equivalent	

Japan Advnture 6	
Course #: 320002	Description: Japanese Adventures Grade 6 (U Prep only) students focus on listening and speaking skills, vocabulary building, and an introduction to Japanese culture. Learning World Languages is an essential component of a 21st century global education.
State Course #: 069971	
Total Credits: 0.5000	
Grading: World Language Elem/Middle	
Template: (K8WL)	
Prerequisite: N/A	

Japan Advnture 8

Course #: 320000
State Course #:
Total Credits: 0.5000
Grading: World Language Elem/Middle
Template: (K8WL)
Prerequisite: 320001 Japanese Adventures Grade 7 or the equivalent

Description:

Japanese Adventures Grade 8 (U Prep only) emphasizes vocabulary building, speaking proficiency, and learning about Japanese culture. Learning World Languages is an essential component of a 21st century global education.

Japan Advnture7

Course #: 320001
State Course #:
Total Credits: 0.5000
Grading: World Language Elem/Middle
Template: (K8WL)
Prerequisite: N/A

Description:

Japanese Adventures Grade 7 (U Prep only) students focus on listening and speaking skills, vocabulary building, and learning about Japanese culture. Learning World Languages is an essential component of a 21st century global education.

Japanese 6 IBMYP

Course #: 003343
State Course #: 06431
Total Credits: 1.0000
Grading: World Language Elem/Middle
Template: (K8WL)
Prerequisite: N/A

Description:

Japanese 6 IBMYP (Obama only) students focus on listening and speaking skills, and learning about Japanese cultural practices and perspectives. Learning World Languages is an essential component of a 21st century global education.

Japanese 7 IBMYP

Course #: 003344
State Course #: 06431
Total Credits: 1.0000
Grading: World Language Elem/Middle
Template: (K8WL)
Prerequisite: 003343 Japanese 6 IBMYP or the equivalent

Description:

Japanese 7 IBMYP (Obama only) students continue to improve listening and speaking proficiency, and learn more about Japanese cultural practices. Learning World Languages is an essential component of a 21st century global education.

Japanese 8 IBMYP

Course #: 003359
State Course #: 06431
Total Credits: 1.0000
Grading: World Language Elem/Middle
Template: (K8WL)
Prerequisite: 003344 Japanese 7 IBMYP or the equivalent

Description:

Spanish 8 IBMYP (Obama only) students can create original sentences and questions, and they continue to explore the diverse Hispanic cultures of the world. Learning World Languages is an essential component of a 21st century global education.

Spanish 1 PSP

Course #: 003330
State Course #: 06101
Total Credits: 1.0000
Grading: World Language Elem/Middle
Template: (K8WL)
Prerequisite: 003309 Spanish Adventures Grade 7 + teacher recommendation or the

Description:

Spanish 1 PSP Grade 8 students develop listening and speaking skills and learn about the cultures that make up the Spanish-speaking world. Learning World Languages is an essential component of a 21st century global education.

equivalent

Spanish 6 IBMYP

Course #: 003345
State Course #: 06111
Total Credits: 1.0000
Grading: World Language Elem/Middle
Template: (K8WL)
Prerequisite: 006214 Elementary Spanish magnet through grade 5 or the equivalent.

Description:
Spanish 6 IBMYP (Obama only) students focus on listening and speaking skills, and explore the diverse cultures of the Spanish-speaking world. Learning World Languages is an essential component of a 21st century global education.

Spanish 7 IBMYP

Course #: 003346
State Course #: 06111
Total Credits: 1.0000
Grading: World Language Elem/Middle
Template: (K8WL)
Prerequisite: 003345 Spanish 6 IBMYP or the equivalent.

Description:
Spanish 7 IBMYP (Obama only) students continue to improve listening and speaking proficiency, and learn more about the diverse Hispanic cultures. Learning World Languages is an essential component of a 21st century global education.

Spanish 8 IBMYP

Course #: 003347
State Course #: 06111
Total Credits: 1.0000
Grading: World Language Elem/Middle
Template: (K8WL)
Prerequisite: 003346 Spanish 7 IBMYP or the equivalent.

Description:
French 8 IBMYP (Obama only) students can create original sentences and questions, and continue to explore the diverse cultures of the Francophone world. Learning World Languages is an essential component of a 21st century global education.

Spanish Adven 6

Course #: 003308
State Course #: 069971
Total Credits: 0.5000
Grading: World Language Elem/Middle
Template: (K8WL)
Prerequisite: N/A

Description:
Spanish Adventures Grade 6 students focus on listening and speaking skills, vocabulary building, and an introduction to the cultures of the Spanish-speaking world. Learning World Languages is an essential component of a 21st century global education.

Spanish Adven 7

Course #: 003309
State Course #: 061011
Total Credits: 0.5000
Grading: World Language Elem/Middle
Template: (K8WL)
Prerequisite: 003308 Spanish Adventures Grade 6 or the equivalent.

Description:
Spanish Adventures Grade 7 students focus on listening and speaking skills, vocabulary building, and learning about the cultures of the Spanish-speaking world. Learning World Languages is an essential component of a 21st century global education.

Spanish Adven 8

Course #: 000026
State Course #: 069971
Total Credits: 0.5000
Grading: World Language Elem/Middle
Template: (K8WL)

Description:
Spanish Adventures Grade 8 emphasizes vocabulary building, speaking proficiency and the cultures of the Spanish-speaking world. Learning World Languages is an essential component of a 21st century global education.

Prerequisite: 003309 Spanish Adventures Grade
7 or the equivalent.

Health

Health 6

Course #:	003448	Description:	
State Course #:	08051	Description:	Health (CAPA)
Total Credits:	0.2400		
Grading	Arts/Health/PE Elem and Middle		
Template:	(K8AHP)		
Prerequisite:	N/A		

History/Social Studies

Efficacy MG

Course #: 390010
State Course #: 22003
Total Credits: 0.5000
Grading: General Academic High School
Template: (H9GAC)
Prerequisite: N/A

Description:

This course is a required academic elective for incoming 6th grade students at Pittsburgh Milliones. The course will teach internal Efficacy skills and mindsets that students can apply to improve academic success.

US History 8

Course #: 003404
State Course #: S0087
Total Credits: 1.0000
Grading: General Academic Elem/Middle
Template: (K8GAC)
Prerequisite: IEP Based Decision

Description:

(Modified) This PSE US History 8 Course, for students with IEPs, is aligned is to the PA Academic Standards.

US History 8

Course #: 003423
State Course #: SSUG7
Total Credits: 1.0000
Grading:
Template: Total Points Elem/Middle (K8TOT)
Prerequisite: Placement in a regional PSE classroom and previously qualified for PASA

Description:

(Alternate) This PSE US History 8 Course is for students with an IEP who require a functional US history course.

US History 8

Course #: 003252
State Course #: 04102
Total Credits: 1.0000
Grading: General Academic Elem/Middle
Template: (K8GAC)
Prerequisite: N/A

Description:

In this U.S. History course 8th grade students will study early colonial and United States history, from European colonial settlement through Reconstruction.

US History 8 IB

Course #: 003267
State Course #: 04102
Total Credits: 1.0000
Grading: General Academic Elem/Middle
Template: (K8GAC)
Prerequisite: N/A

Description:

This U.S. History course is only offered at Pittsburgh Obama. 8th grade students will study early colonial and United States history, from European colonial settlement through Reconstruction. THIS COURSE CARRIES IB WEIGHT.

US History 8 ST

Course #: 390009
State Course #: 04102
Total Credits: 1.0000
Grading:
Template: ST-Middle School History (STMSH)
Prerequisite: N/A

Description:

This 8th grade U.S. History course is only offered at Pittsburgh Sci-Tech. 8th grade students will study early colonial and United States history, from European colonial settlement through Reconstruction.

US History 8 ST

Course #: 390005
State Course #: 04149
Total Credits: 1.0000
Grading
Template: ST-Middle School History (STMSH)
Prerequisite: N/A

Description:
This 8th grade U.S. History course is only offered at Pittsburgh Sci-Tech. 8th grade students will study early colonial and United States history, from European colonial settlement through Reconstruction.

World Geo 6 ST

Course #: 390003
State Course #: 040491
Total Credits: 1.0000
Grading
Template: ST-Middle School History (STMSH)
Prerequisite: N/A

Description:
This 6th grade World Geography course is only offered at Pittsburgh Sci-Tech. Students will study specific places in the world through geography and archeology.

World Geo Gr6

Course #: 003421
State Course #: SEUG
Total Credits: 1.0000
Grading
Template: Total Points Elem/Middle (K8TOT)
Prerequisite: Placement in regional PSE classroom and previously qualified for PASA

Description:
(Alternate) This PSE World Geography 6 Course is for students with an IEP who require a functional world geography course.

World Geography

Course #: 003406
State Course #: S043051
Total Credits: 1.0000
Grading General Academic Elem/Middle
Template: (K8GAC)
Prerequisite: IEP based decision

Description:
(Modified) This PSE World Geography 6 Course, for students with IEPs, is aligned is to the PA Academic Standards.

World Geography

Course #: 003250
State Course #: 043051
Total Credits: 1.0000
Grading General Academic Elem/Middle
Template: (K8GAC)
Prerequisite: N/A

Description:
In this World Geography course 6th grade students will study specific places in the world through geography and archeology.

World Hist 7 ST

Course #: 390004
State Course #: 04062
Total Credits: 1.0000
Grading
Template: ST-Middle School History (STMSH)
Prerequisite: N/A

Description:
This 7th grade World History course is only offered at Pittsburgh Sci-Tech. Students will study ancient civilizations of the world primarily through the lens of history.

World History 7

Course #: 003422
State Course #: SSUG7
Total Credits: 1.0000
Grading
Template: Total Points Elem/Middle (K8TOT)
Prerequisite: Placement in a regional PSE classroom and previously qualified for PASA

Description:
(Alternate) This PSE World History 7 Course is for students with an IEP who require a functional world history course.

World History 7

Course #: 003251
State Course #: 04062
Total Credits: 1.0000
Grading General Academic Elem/Middle
Template: (K8GAC)
Prerequisite: N/A

Description:
In this 7th grade World History course students will study ancient civilizations of the world primarily through the lens of history.

World History 7

Course #: 003408
State Course #: S0077
Total Credits: 1.0000
Grading General Academic Elem/Middle
Template: (K8GAC)
Prerequisite: IEP based decision

Description:
(Modified) This PSE World History 7 Course, for students with IEPs, is aligned is to the PA Academic Standards.

World History 7 IB

Course #: 003266
State Course #: 04305
Total Credits: 1.0000
Grading General Academic Elem/Middle
Template: (K8GAC)
Prerequisite: N/A

Description:
This course is only offered at Pittsburgh Obama. 7th grade students will study ancient civilizations of the world primarily through the lens of history. THIS COURSE CARRIES IB WEIGHT

WorldGeography 6

Course #: 390007
State Course #: 043051
Total Credits: 1.0000
Grading
Template: ST-Middle School History (STMSH)
Prerequisite: N/A

Description:
This 6th grade World Geography course is only offered at Pittsburgh Sci-Tech. 6th grade students will study specific places in the world through geography and archeology.

WorldGeographyIB

Course #: 003265
State Course #: 043051
Total Credits: 1.0000
Grading General Academic Elem/Middle
Template: (K8GAC)
Prerequisite: N/A

Description:
This course is only offered at Pittsburgh Obama. 6th grade students will study specific places in the world through geography and archeology. THIS COURSE CARRIES IB WEIGHT.

WorldHistory 7**Course #:** 390008**State Course #:** 043051**Total Credits:** 1.0000**Grading****Template:** ST-Middle School History (STMSH)**Prerequisite:** N/A**Description:**

This 7th grade World History course is only offered at Pittsburgh Sci-Tech. 7th grade students will study ancient civilizations of the world primarily through the lens of history.

Library

Lib Skills 6

Course #:	340007	Description:	
State Course #:	22053		This course will teach age-appropriate information literacy skills and promote a life-long love of literature. Also, through
Total Credits:	0.2500		collaboration with other teachers in the building, information and
Grading			skills from other curricula will be utilized and reinforced.
Template:	Total Points Elem/Middle (K8TOT)		
Prerequisite:	---		

Lib Skills 7

Course #:	340008	Description:	
State Course #:	22053		This course will teach age-appropriate information literacy skills and promote a life-long love of literature. Also, through
Total Credits:	0.2500		collaboration with other teachers in the building, information and
Grading			skills from other curricula will be utilized and reinforced.
Template:	Total Points Elem/Middle (K8TOT)		
Prerequisite:	---		

Lib Skills 8

Course #:	340009	Description:	
State Course #:	22053		This course will teach age-appropriate information literacy skills and promote a life-long love of literature. Also, through
Total Credits:	0.2500		collaboration with other teachers in the building, information and
Grading			skills from other curricula will be utilized and reinforced.
Template:	Total Points Elem/Middle (K8TOT)		
Prerequisite:	---		

Mathematics

Algebra 1 PSP

Course #: 350012
State Course #: K02052
Total Credits: 2.0000
Grading: General Academic Elem/Middle
Template: (K8GAC)
Prerequisite: Math 7: Pre-Algebra if students meet proficiency aligned to MG decision trees; otherwise, Math 8.

Description:
This course will cover topics including patterns, variables, functions, slope, graphing and solving linear and quadratic equations (including systems of equations).

Algebra 2 PSP MG

Course #: 350024
State Course #: 02056
Total Credits: 1.0000
Grading: General Academic Elem/Middle
Template: (K8GAC)
Prerequisite: 02052 Algebra 1 Middle Grades PSP

Description:
In this course, students build on and deepen their understanding of Algebra and skills in the context of more advanced topics. These topics include systems of linear inequalities, quadratics, exponentials, complex numbers, polynomials and logarithms.

Es Math Skills 6

Course #: 350010
State Course #: AE52036
Total Credits: 1.0000
Grading:
Template: Total Points Elem/Middle (K8TOT)
Prerequisite: N/A

Description:
Essential Math Skills 6 (CEP)

Es Math Skills 7

Course #: 350009
State Course #: AE52037
Total Credits: 1.0000
Grading:
Template: Total Points Elem/Middle (K8TOT)
Prerequisite: N/A

Description:
Essential Math Skills 7 (CEP)

Es Math Skills 8

Course #: 350008
State Course #: AE52038
Total Credits: 1.0000
Grading:
Template: Total Points Elem/Middle (K8TOT)
Prerequisite: N/A

Description:
Essential Math Skills 8 CEP

Geometry MG PSP

Course #: 003229
State Course #: 02072
Total Credits: 2.0000
Grading: General Academic Elem/Middle
Template: (K8GAC)
Prerequisite: 02052 Algebra I Middle Grades PSP

Description:
This course develops conceptual understandings and skills through the major topics of reasoning, proof, plane and solid Geometry topics, similarity and congruence.

Math 6

Course #: 003412
State Course #: SEUG
Total Credits: 2.0000
Grading: General Academic Elem/Middle
Template: (K8GAC)
Prerequisite: Placement in a regional PSE classroom and previously qualified for the PASA

Description:
(Alternate) This PSE Math 6 Course, for students with IEPs, is aligned to the PA Alternate Eligible Content.

Math 6

Course #: 350020
State Course #: 52036
Total Credits: 2.0000
Grading: General Academic Elem/Middle
Template: (K8GAC)
Prerequisite: 006505 Math 5

Description:
A 6th grade mathematics course. Investigative approach to learning mathematics in each of the five major content strands: Numbers and Operations, Geometry, Measurement, Algebra, and Data and Probability through engaging interactive problems.

Math 6

Course #: 003388
State Course #: S52036
Total Credits: 2.0000
Grading: General Academic Elem/Middle
Template: (K8GAC)
Prerequisite: IEP Based Decision

Description:
(Modified) This PSE Math 6 Course, for students with IEPs, is aligned is to the PA Core Standards.

Math 6/7 Combo

Course #: 350014
State Course #: 52036
Total Credits: 2.0000
Grading:
Template: ST-Middle School Math (STMSM)
Prerequisite: N/A

Description:
This mathematics course combines units from the 6th and 7th grade curricula. It is an investigative approach to learning mathematics in the five major content strands: Numbers and Operations, Geometry, Measurement, Algebra, and Data and Probability

Math 7

Course #: 350021
State Course #: 52037
Total Credits: 2.0000
Grading: General Academic Elem/Middle
Template: (K8GAC)
Prerequisite: 052036 Math 6

Description:
A 7th grade mathematics course. Investigative approach to learning mathematics in each of the five major content strands: Numbers and Operations, Geometry, Measurement, Algebra, and Data and Probability through engaging interactive problems.

Math 7

Course #: 003389
State Course #: S52037
Total Credits: 2.0000
Grading: General Academic Elem/Middle
Template: (K8GAC)
Prerequisite: IEP Based Decision

Description:
(Modified) This PSE Math 7 Course, for students with IEPs, is aligned is to the PA Core Standards.

Math 7

Course #: 003413
State Course #: SSUG2
Total Credits: 2.0000
Grading: General Academic Elem/Middle
Template: (K8GAC)
Prerequisite: Placement in a regional PSE classroom and previously qualified for PASA

Description:
(Alternate) This PSE Math 7 Course, for students with IEPs, is aligned to the PA Alternate Eligible Content.

Math 7/8 Combo

Course #: 350015
State Course #: 52037
Total Credits: 2.0000
Grading:
Template: ST-Middle School Math (STMSM)
Prerequisite: Math 6/7

Description:
This mathematics course combines units from the 7th and 8th grade curricula. It is an investigative approach to learning mathematics in the five major content strands: Numbers and Operations, Geometry, Measurement, Algebra, and Data and Probability.

Math 8

Course #: 003390
State Course #: S52038
Total Credits: 2.0000
Grading: General Academic Elem/Middle
Template: (K8GAC)
Prerequisite: IEP Based Decision

Description:
(Modified) This PSE Math 8 Course, for students with IEPs, is aligned is to the PA Core Standards.

Math 8

Course #: 350022
State Course #: 52038
Total Credits: 2.0000
Grading: General Academic Elem/Middle
Template: (K8GAC)
Prerequisite: 350021 Math 7

Description:
A 8th grade mathematics course. Investigative approach to learning mathematics in each of the five major content strands: Numbers and Operations, Geometry, Measurement, Algebra, and Data and Probability through engaging interactive problems.

Math 8

Course #: 003414
State Course #: SSUG2
Total Credits: 2.0000
Grading: General Academic Elem/Middle
Template: (K8GAC)
Prerequisite: Placement in a regional PSE classroom and previously qualified for PASA

Description:
(Alternate) This PSE Math 8 Course, for students with IEPs, is aligned to the PA Alternate Eligible Content.

Math6:Alg Th ESL

Course #: 350017
State Course #: E52036
Total Credits: 2.0000
Grading: General Academic Elem/Middle
Template: (K8GAC)
Prerequisite: N/A

Description:
Math 6: ESL

Math7:PreAlg ESL

Course #:	350018	Description:	
State Course #:	E52037	Math 7: ESL	
Total Credits:	2.0000		
Grading	General Academic Elem/Middle		
Template:	(K8GAC)		
Prerequisite:	N/A		

Math8: Alg ESL

Course #:	350019	Description:	
State Course #:	E52038	Math 8: ESL	
Total Credits:	2.0000		
Grading	General Academic Elem/Middle		
Template:	(K8GAC)		
Prerequisite:	N/A		

MG PR Math

Course #:	350023	Description:	
State Course #:	350023	The content will supplement to the Core Mathematics course that a student is currently enrolled. A student may be enrolled in this course multiple times. This course supports the mathematical development of a student but DOES NOT count toward graduation.	
Total Credits:	0.5000		
Grading			
Template:	Total Points Elem/Middle (K8TOT)		
Prerequisite:	N/A		

Music

Adv Brass

Course #: 003094
State Course #: 05106
Total Credits: 0.5000
Grading
Template: Total Points (K9TOT)
Prerequisite: N/A

Description:
CAPA: Advanced Brass works on skills unique to brass instruments and to develop chamber music skills. Varied chamber music is prepared for performance. Leadership is encouraged by critiquing rehearsals and conducting the ensemble.

Adv Brass

Course #: 003007
State Course #: 05102
Total Credits: 1.0000
Grading
Template: Total Points (K9TOT)
Prerequisite: N/A

Description:
CAPA: Advanced Brass works on skills unique to brass instruments and to develop chamber music skills. Varied chamber music is prepared for performance. Leadership is encouraged by critiquing rehearsals and conducting the ensemble.

Adv Orchestra

Course #: 003065
State Course #: 05106
Total Credits: 0.5000
Grading
Template: Total Points (K9TOT)
Prerequisite: N/A

Description:
CAPA: Advanced Orchestra introduces advanced repertoire to develop performance techniques for orchestral instruments. Instructional methods and performance literature are used. Mastery of scales and arpeggios are required.

Adv Orchestra

Course #: 003052
State Course #: 05104
Total Credits: 1.0000
Grading
Template: Total Points (K9TOT)
Prerequisite: N/A

Description:
CAPA: Advanced Orchestra, 7th and 8th grade string majors, works on skills specific to string playing. Varied repertoire is used to focus on stylistic elements of orchestral string playing. Masterclass setting may be used for individual performances.

Adv Percuss

Course #: 003063
State Course #: 05106
Total Credits: 1.0000
Grading
Template: Total Points (K9TOT)
Prerequisite: N/A

Description:
CAPA: Advanced Percussion develops skills on percussion instruments with a weekly private lesson. Scales, etudes, and solo pieces appropriate to the course level will be used. Daily practice required, and periodic demonstration of percussion rudiments.

Adv Percuss

Course #: 003098
State Course #: 05106
Total Credits: 0.5000
Grading
Template: Total Points (K9TOT)
Prerequisite: N/A

Description:
CAPA: Advanced Percussion develops skills on percussion instruments with a weekly private lesson. Scales, etudes, and solo pieces appropriate to the course level will be used. Daily practice required, and periodic demonstration of percussion rudiments.

Adv Strings

Course #: 003079

Description:

State Course #: 05106	CAPA: Advanced Orchestra, for 7th and 8th Grade string majors, works on skills specific to string playing. Varied repertoire is used to focus on stylistic elements of orchestral string playing. Masterclass setting may be used for individual performances.
Total Credits: 1.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Adv Strings	
Course #: 003169	Description: CAPA: Advanced Strings, for 7th and 8th grade string majors, works on skills specific to string playing. Varied repertoire is used to focus on stylistic elements of orchestral string playing. Masterclass setting may be used for individual performances.
State Course #: 05106	
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Adv Woods	
Course #: 003070	Description: CAPA: Advanced Woodwind students take a weekly private lesson. Instruction differentiated at individual level of competency. Scales, sight -reading, technical exercises, and musical (phrasing) studies used. Solo material prepared twice yearly for juries.
State Course #: 05106	
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Adv Woods	
Course #: 003064	Description: CAPA: Advanced Woodwind students take a weekly private lesson. Instruction differentiated at individual level of competency. Scales, sight -reading, technical exercises, and musical (phrasing) studies used. Solo material prepared twice yearly for juries.
State Course #: 05106	
Total Credits: 1.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Beg Band 6	
Course #: 300156	Description: Beginning Band 6 is an introductory course for students in Grade 6 who wish to play a band instrument with no (or very little) playing experience. Emphasis will be placed on the development of individual and ensemble skills.
State Course #: 05109	
Total Credits: 0.5000	
Grading	
Template: Art Related Courses (K8ART)	
Prerequisite: Beginner musician. No experience needed. Class will meet 1 time per week	

Beg Band 7	
Course #: 300162	Description: Beginning Band 7 is an introductory course for students in Grade 7 who wish to play a band instrument with no (or very little) playing experience. Emphasis will be placed on the development of individual and ensemble skills.
State Course #: 05109	
Total Credits: 0.5000	
Grading	
Template: Art Related Courses (K8ART)	
Prerequisite: Beginner musician. No experience needed. Class will meet 1 time per week	

Beg Band 8	
Course #: 300168	Description:

State Course #: 05109	Beginning Band 8 is an introductory course for students in Grade 8 who wish to play a band instrument with no (or very little) playing experience. Emphasis will be placed on the development of individual and ensemble skills.
Total Credits: 0.5000	
Grading	
Template: Art Related Courses (K8ART)	
Prerequisite: Beginner musician. No experience needed. Class will meet 1 time per week	

Beg Brass	
Course #: 003010	Description: CAPA: Beginning Bass develops skills unique to brass instruments, and develops chamber music skills. Students prepare music from a variety of sources with the goal of performance. Students take a more active role in leading the ensemble. Grade 8.
State Course #: 05101	
Total Credits: 1.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Beg Brass	
Course #: 003099	Description: CAPA: Beginning Brass develops skills unique to brass instruments, and develops chamber music skills. Students prepare music from a variety of sources with the goal of performance. Students take a more active role in leading the ensemble. Grade 8.
State Course #: 05101	
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Beg Chorus	
Course #: 003058	Description: CAPA: Beginning Chorus provides performance experiences for beginning chorus students. Students master interval relationships and learn traditional choral repertoire. Students are encouraged to work on voice range solo repertoire.
State Course #: 05110	
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Beg Chorus	
Course #: 003035	Description: CAPA: Beginning Chorus develops skills required for choral singing: Match pitches, produce a pleasant singing tone, sing 2-part songs. Develops skills in music theory and study of genre.
State Course #: 05110	
Total Credits: 1.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Beg Chorus 6	
Course #: 300132	Description: Beginning Chorus 6 is an introductory course for students in Grade 6 who wish to sing with no (or very little) choral experience. Emphasis will be placed on the development of individual and ensemble skills.
State Course #: 05110	
Total Credits: 0.5000	
Grading	
Template: Art Related Courses (K8ART)	
Prerequisite: Beginner musician. No experience needed. Class will meet 1 time per week	

Beg Chorus 7	
Course #: 300138	Description:

State Course #: 05110	Beginning Chorus 7 is an introductory course for students in Grade 7 who wish to sing with no (or very little) choral experience. Emphasis will be placed on the development of individual and ensemble skills.
Total Credits: 0.5000	
Grading	
Template: Art Related Courses (K8ART)	
Prerequisite: Beginner musician. No experience needed. Class will meet 1 time per week	

Beg Chorus 8	
Course #: 300144	Description: Beginning Chorus 8 is an introductory course for students in Grade 8 who wish to sing with no (or very little) choral experience. Emphasis will be placed on the development of individual and ensemble skills.
State Course #: 05110	
Total Credits: 0.5000	
Grading	
Template: Art Related Courses (K8ART)	
Prerequisite: Beginner musician. No experience needed. Class will meet 1 time per week	

Beg Guitar	
Course #: 003040	Description: CAPA: Beginning Guitar develops skills on the guitar with a weekly private lesson under the supervision of the instructor. Scales, etudes, and solo pieces appropriate to the course level will be used.
State Course #: 05108	
Total Credits: 1.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Beg Guitar	
Course #: 003103	Description: CAPA: Beginning Guitar develops skills on the guitar with a weekly private lesson under the supervision of the instructor. Scales, etudes, and solo pieces appropriate to the course level will be used.
State Course #: 05108	
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Beg Orchestra	
Course #: 003050	Description: CAPA: Beginning Orchestra utilizes orchestral repertoire to teach performance techniques. Done through rehearsal and individual practice, method books, and standard orchestral repertoire. This is an introductory course.
State Course #: 05104	
Total Credits: 1.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Beg Orchestra	
Course #: 003060	Description: CAPA: Beginning Orchestra utilizes orchestral repertoire to teach performance techniques. Done through rehearsal and individual practice, method books, and standard orchestral repertoire. This is an introductory course.
State Course #: 05104	
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Beg Percuss	
Course #: 003015	Description:

State Course #: 05101	Beginning Percussion develops skills on percussion instruments with a weekly private lesson under the supervision of the instructor. Scales, etudes, and solo pieces appropriate to the course level will be used.
Total Credits: 1.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Beg Percuss	
Course #: 003104	Description: CAPA: Beginning Percussion develops skills on percussion instruments with a weekly private lesson under the supervision of the instructor. Scales, etudes, and solo pieces appropriate to the course level will be used.
State Course #: 05101	
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Beg Strings	
Course #: 003020	Description: CAPA: Beginning Strings, 7th and 8th grade string majors, works on skills specific to string playing. Varied repertoire is used to focus on stylistic elements of orchestral string playing. Masterclass setting may be used for individual performances.
State Course #: 05101	
Total Credits: 1.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Beg Strings	
Course #: 003108	Description: CAPA: Beginning Strings works on skills specific to string playing. Varied repertoire is used to focus on stylistic elements of orchestral string playing. Masterclass setting may be used for individual performances.
State Course #: 05109	
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Beg Strings 7	
Course #: 300126	Description: Beginning Strings 7 is an introductory course for students in Grade 7 who wish to play a string instrument with no (or very little) playing experience. Emphasis will be placed on the development of individual and ensemble skills.
State Course #: 05109	
Total Credits: 0.5000	
Grading	
Template: Art Related Courses (K8ART)	
Prerequisite: Beginner musician. No experience needed. Class will meet 1 time per week	

Beg Strings 8	
Course #: 300150	Description: Beginning Strings 8 is an introductory course for students in Grade 8 who wish to play a band instrument with no (or very little) playing experience. Emphasis will be placed on the development of individual and ensemble skills.
State Course #: 05109	
Total Credits: 0.5000	
Grading	
Template: Art Related Courses (K8ART)	
Prerequisite: Beginner musician. No experience needed. Class will meet 1 time per week	

Beg Woods	
Course #: 003001	Description:

State Course #: 05104	Beginning Woodwinds develops of skills on winds with a weekly private lesson under the supervision of the instructor. Scales, etudes and solo pieces appropriate to the course level will be used. Materials assigned based on individual skill. Grade 6.
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Beg Woods	
Course #: 003025	Description: CAPA: Beginning Woodwinds develops of skills on winds with a weekly private lesson under the supervision of the instructor. Scales, etudes and solo pieces appropriate to the course level will be used. Materials assigned based on individual skill.
State Course #: 05101	
Total Credits: 1.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Begs strings 6	
Course #: 300120	Description: Beginning Strings 6 is an introductory course for students in Grade 6 who wish to play a string instrument with no (or very little) playing experience. Emphasis will be placed on the development of individual and ensemble skills.
State Course #: 05109	
Total Credits: 0.5000	
Grading	
Template: Art Related Courses (K8ART)	
Prerequisite: Beginner musician. No experience needed. Class will meet 1 time per week	

Ens Chorus 7	
Course #: 003504	Description: CAPA: Ensemble Chorus 7 develops skills in singing 3- and 4-part songs, private study, and ensemble singing. Course aligned to intermediate music theory. Grade 7th students to be enrolled.
State Course #: 05111	
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Ens Chorus 8	
Course #: 003505	Description: CAPA: Ensemble Chorus 8 develops skills in singing 3- and 4-part songs, private study, and ensemble singing. Course aligned to intermediate music theory. Grade 8th students to be enrolled.
State Course #: 05111	
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Ens Orchstra	
Course #: 003014	Description: CAPA: Ensemble Orchestra develops stylistic elements of orchestral string playing. Standard repertoire used. Masterclass and ensemble experiences provided to deepend expeirence. Grades 7 and 8.
State Course #: 05104	
Total Credits: 1.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Ens Orchstra	
Course #: 003506	Description: CAPA: Ensemble Orchestra develops stylistic elements of playing in an orchestral setting. Rehearsal and independent practice
State Course #: 05104	
Total Credits: 0.5000	

Grading	strategies used. This is an intermediate/advanced class.
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Ensemb Bras 7	
Course #: 003502	Description: CAPA: Ensemble Brass 7 develops skills unique to brass instruments, and develops chamber music skills. Students prepare music from a variety of sources with the goal of performance. Students take a more active role in leading the ensemble. Grade 7.
State Course #: 05106	
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Ensemb Bras 7	
Course #: 003056	Description: CAPA: Ensemble Brass 7 develops skills unique to brass instruments, and develops chamber music skills. Students prepare music from a variety of sources with the goal of performance. Students take a more active role in leading the ensemble. Grade 7.
State Course #:	
Total Credits: 0.6600	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Ensemb Bras 8	
Course #: 003057	Description: CAPA: Beginning Brass develops skills unique to brass instruments, and develops chamber music skills. Students prepare music from a variety of sources with the goal of performance. Students take a more active role in leading the ensemble. Grade 8.
State Course #:	
Total Credits: 0.6600	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Ensemb Bras 8	
Course #: 003503	Description: CAPA: Ensemble Brass 8 develops skills unique to brass instruments, and develops chamber music skills. Students prepare music from a variety of sources with the goal of performance. Students take a more active role in leading the ensemble. Grade 8.
State Course #: 05106	
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Ensemb Perc 7	
Course #: 003061	Description: CAPA: Ensemble Percussion 7 develops skills on percussion instruments with a weekly private lesson. Scale, etudes, and solo pieces will be used. Periodic demonstration of development in various performance situations required. Grade 7.
State Course #: 05106	
Total Credits: 3.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Ensemb Perc 7	
Course #: 003507	Description: CAPA: Ensemble Percussion 7, for Grade 7, develops skills on percussion instruments with a weekly private lesson. Scale, etudes, and solo pieces will be used. Periodic demonstration of development in various performance situations required.
State Course #: 05106	
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Ensemb Perc 8		Description:
Course #:	003508	CAPA: Ensemble Percussion 8, for Grade 8, develops skills on percussion instruments with a weekly private lesson. Scale, etudes, and solo pieces will be used. Periodic demonstration of development in various performance situations required.
State Course #:	05106	
Total Credits:	0.5000	
Grading		
Template:	Total Points (K9TOT)	
Prerequisite:	N/A	

Ensemb Perc 8		Description:
Course #:	003062	CAPA: Ensemble Percussion 8 develops skills on percussion instruments with a weekly private lesson. Scale, etudes, and solo pieces will be used. Periodic demonstration of development in various performance situations required. Grade 8.
State Course #:	05106	
Total Credits:	3.0000	
Grading		
Template:	Total Points (K9TOT)	
Prerequisite:	N/A	

Ensemb Strg 7		Description:
Course #:	003509	CAPA: Ensemble Strings 7, for 7th Grade String Majors, works on skills specific to string playing. Varied repertoire is used to focus on stylistic elements of orchestral string playing. Masterclass setting may be used for individual performances.
State Course #:	05106	
Total Credits:	0.5000	
Grading		
Template:	Total Points (K9TOT)	
Prerequisite:	N/A	

Ensemb Strg 7		Description:
Course #:	003066	CAPA: Ensemble String 7, for 7th Grade string majors, works on skills specific to string playing. Varied repertoire is used to focus on stylistic elements of orchestral string playing. Masterclass setting may be used for individual performances.
State Course #:	05106	
Total Credits:	3.0000	
Grading		
Template:	Total Points (K9TOT)	
Prerequisite:	N/A	

Ensemb Strg 8		Description:
Course #:	003067	CAPA: Ensemble String 8, for 8th Grade string majors, works on skills specific to string playing. Varied repertoire is used to focus on stylistic elements of orchestral string playing. Masterclass setting may be used for individual performances.
State Course #:	05106	
Total Credits:	3.0000	
Grading		
Template:	Total Points (K9TOT)	
Prerequisite:	N/A	

Ensemb Strg 8		Description:
Course #:	003510	CAPA: Ensemble Strings 8, for 8th Grade String Majors, works on skills specific to string playing. Varied repertoire is used to focus on stylistic elements of orchestral string playing. Masterclass setting may be used for individual performances.
State Course #:	05106	
Total Credits:	0.5000	
Grading		
Template:	Total Points (K9TOT)	
Prerequisite:	N/A	

Ensemb Wood 7		Description:
Course #:	003511	

State Course #: 05106	CAPA: Ensemble Woodwinds 7 develops of skills on winds with a weekly private lesson under the supervision of the instructor. Scales, etudes and solo pieces appropriate to the course level will be used. Materials assigned based on individual skill.
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Ensemb Wood 7	
Course #: 003071	Description: CAPA: Ensemble Woodwind 7 develops skills on winds with a weekly private lesson under the supervision of the instructor. Scales, etudes and solo pieces appropriate to the course level will be used. Materials assigned based on individual skill.
State Course #: 05106	
Total Credits: 3.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Ensemb Wood 8	
Course #: 003512	Description: CAPA: Ensmble Woodwinds 8 develops of skills on winds with a weekly private lesson under the supervision of the instructor. Scales, etudes and solo pieces appropriate to the course level will be used. Materials assigned based on individual skill.
State Course #: 05106	
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Ensemb Wood 8	
Course #: 003072	Description: CAPA: Ensemble Woodwind 8 develops skills on winds with a weekly private lesson under the supervision of the instructor. Scales, etudes and solo pieces appropriate to the course level will be used. Materials assigned based on individual skill.
State Course #: 05106	
Total Credits: 3.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Gen Music 6	
Course #: 003112	Description: General Music, Sixth Grade experiences creating music, performing music, and responding to music. Connections to the world are made through performing and listening to a variety of genres and composers.
State Course #: 05116	
Total Credits: 0.5000	
Grading Art Related Courses (K8ART) OR ST-	
Template: Middle School Music (STMUS)	
Prerequisite: N/A	

Gen Music 7	
Course #: 003113	Description: General Music, Seventh Grade experiences creating music, performing music, and responding to music. Connections to the world are made through performing and listening to a variety of genres and composers.
State Course #: 05116	
Total Credits: 0.5000	
Grading Art Related Courses (K8ART) OR ST-	
Template: Middle School Music (STMUS)	
Prerequisite: N/A	

Gen Music 8	
Course #: 003114	Description: General Music, Eighth Grade experiences creating music, performing music, and responding to music. Connections to the world are made through performing and listening to a variety of genres and composers.
State Course #: 05116	
Total Credits: 0.5000	
Grading Art Related Courses (K8ART) OR ST-	
Template: Middle School Music (STMUS)	

Prerequisite: N/A

Int Band 6

Course #: 300158

State Course #: 05109

Total Credits: 0.5000

Grading

Template: Art Related Courses (K8ART)

Prerequisite: At least 1 year playing experience.
Class will meet 1 time per week.

Description:

Intermediate Band 6 is an intermediate course for students in Grade 6 who wish to continue the study of a band instrument. Emphasis will be placed on the development of individual and ensemble skills.

Int Band 7

Course #: 003005

State Course #: 05109

Total Credits: 0.5000

Grading

Template: Art Related Courses (K8ART)

Prerequisite: At least 1 to 2 years playing experience. Class will meet 1 time per week

Description:

Intermediate Band 7 is an intermediate course for students in Grade 7 who wish to continue the study of a band instrument. Emphasis will be placed on the development of individual and ensemble skills.

Int Band 8

Course #: 300170

State Course #: 05102

Total Credits: 0.5000

Grading

Template: Art Related Courses (K8ART)

Prerequisite: At least 1 to 3 years playing experience. Class will meet 1 time per week.

Description:

Intermediate Band 8 is an intermediate course for students in Grade 8 who wish to continue the study of a band instrument. Emphasis will be placed on the development of individual and ensemble skills.

Int Brass

Course #: 003109

State Course #: 05106

Total Credits: 0.5000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Intermediate Brass develops skills unique to brass instruments, and develops chamber music skills. Students prepare music from a variety of sources with the goal of performance. Students take a more active role in leading the ensemble.

Int Chor 6

Course #: 300134

State Course #: 05110

Total Credits: 0.5000

Grading

Template: Art Related Courses (K8ART)

Prerequisite: At least one year singing experience.

Description:

Intermediate Chorus 6 is an intermediate course for students in Grade 6 who have at least 1 year of choral experience. Emphasis will be placed on the development of individual and ensemble skills.

Int Chorus

Course #: 003059

State Course #: 05110

Total Credits: 0.5000

Description:

CAPA: Intermediate Chorus develops skills required for choral singing: Match pitches, produce a pleasant singing tone, sing 3-

Grading		and 4-part songs. Develops skills in music theory and study of genre.
Template:	Total Points (K9TOT)	
Prerequisite:	N/A	

Int Chorus		
Course #:	003036	Description:
State Course #:	05111	CAPA: Intermediate Chorus develops skills required for choral singing: Match pitches, produce a pleasant singing tone, sing 3 and 4 part songs. Develops skills in music theory and study of genre.
Total Credits:	1.0000	
Grading		
Template:	Total Points (K9TOT)	
Prerequisite:	N/A	

Int Chorus 7		
Course #:	300140	Description:
State Course #:	05110	Intermediate Chorus 7 is an intermediate course for students in Grade 7 who have at least 1 year of choral experience. Emphasis will be placed on the development of individual and ensemble skills.
Total Credits:	0.5000	
Grading	Arts/Health/PE Elem and Middle (K8AHP)	
Template:	(K8AHP)	
Prerequisite:	At least 1 to 2 years singing experience.	

Int Chorus 8		
Course #:	300146	Description:
State Course #:	05110	Intermediate Chorus 8 is an intermediate course for students in Grade 8 who have at least 1 year of choral experience. Emphasis will be placed on the development of individual and ensemble skills.
Total Credits:	0.5000	
Grading		
Template:	Art Related Courses (K8ART)	
Prerequisite:	At least 1 to 3 years singing experience.	

Int Guitar		
Course #:	003118	Description:
State Course #:	05108	CAPA: Intermediate Guitar develops skills on the guitar with a weekly private lesson under the supervision of the instructor. Scales, etudes, and solo pieces appropriate to the course level will be used.
Total Credits:	0.5000	
Grading		
Template:	Total Points (K9TOT)	
Prerequisite:	N/A	

Int Guitar		
Course #:	003041	Description:
State Course #:	05108	CAPA: Intermediate Guitar develops skills on the guitar with a weekly private lesson under the supervision of the instructor. Scales, etudes, and solo pieces appropriate to the course level will be used.
Total Credits:	1.0000	
Grading		
Template:	Total Points (K9TOT)	
Prerequisite:	N/A	

Int Orchstra		
Course #:	003051	Description:
State Course #:	05104	CAPA: Intermediate Orchestra, 7th and 8th grade string majors, works on skills specific to string playing. Varied repertoire is used to focus on stylistic elements of orchestral string playing. Masterclass setting may be used for indivudal performances.
Total Credits:	1.0000	
Grading		
Template:	Total Points (K9TOT)	

Prerequisite: N/A

Int Orchestra

Course #: 003119

State Course #: 05104

Total Credits: 0.5000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Intermediate Orchestra teaches basic music performance techniques. This is done through instructional rehearsal in school and assigned practice at home. Both instructional method books and performance literature are used.

Int Percuss

Course #: 003128

State Course #: 05106

Total Credits: 0.5000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Intermediate Percussion develops skills on percussion instruments with a weekly private lesson. Scales, etudes, and solo pieces appropriate to the course level will be used. Daily practice required, and periodic demonstration of percussion rudiment

Int Percussion

Course #: 003016

State Course #: 05102

Total Credits: 1.0000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Development of skills on percussion instruments with a weekly private lesson. Scales, etudes, and solo pieces appropriate to the course level will be used. Daily practice required, as well as periodic demonstration of percussion rudiments.

Int Strings

Course #: 003021

State Course #: 05102

Total Credits: 1.0000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Advanced Orchestra, 7th and 8th grade string majors, works on skills specific to string playing. Varied repertoire is used to focus on stylistic elements of orchestral string playing. Masterclass setting may be used for individual performances.

Int Strings

Course #: 003074

State Course #: 05109

Total Credits: 0.5000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Intermediate Strings works on skills specific to string playing. Varied repertoire is used to focus on stylistic elements of orchestral string playing. Masterclass setting may be used for individual performances.

Int Strings 7

Course #: 300128

State Course #: 05109

Total Credits: 0.5000

Grading

Template: Art Related Courses (K8ART)

Prerequisite: At least 1 to 2 years of playing experience. Class will meet 1 time per week.

Description:

Intermediate Strings 7 works on skills specific to string playing. Varied repertoire is used to focus on stylistic elements of orchestral string playing. Masterclass setting may be used for individual performances.

Int Strings 8

Course #: 300152
State Course #: 05109
Total Credits: 0.5000
Grading
Template: Art Related Courses (K8ART)
Prerequisite: At least 1 to 3 years of playing experience. Class will meet 1 time per week.

Description:

Intermediate Strings 8 is for students in grade 8 who wish to continue the study of a string instrument. Emphasis will be placed on the development of individual and ensemble skills.

Int Strings6

Course #: 300122
State Course #: 05109
Total Credits: 0.5000
Grading
Template: Art Related Courses (K8ART)
Prerequisite: At least 1 to 2 years of playing experience. Class will meet 1 time per week.

Description:

CAPA: Intermediate Strings 6 works on skills specific to string playing. Varied repertoire is used to focus on stylistic elements of orchestral string playing. Masterclass setting may be used for individual performances.

Int Woods

Course #: 003026
State Course #: 05102
Total Credits: 0.5000
Grading
Template: Total Points (K9TOT)
Prerequisite: N/A

Description:

CAPA: Int Woodwind students take a weekly private lesson. Instruction differentiated at individual level of competency. Scales, sight -reading, technical exercises, and musical (phrasing) studies used. Solo material prepared twice yearly for juries.

Int Woods

Course #: 003002
State Course #: 05104
Total Credits: 1.0000
Grading
Template: Total Points (K9TOT)
Prerequisite: N/A

Description:

Intermediate Woodwinds introduce the musician to ensemble playing. Traditional melodies and harmonic progressions emphasize musical phrasing, dynamics and song forms.

Intermediate Chorus 7

Course #: 300141
State Course #:
Total Credits: 1.0000
Grading
Template: Art Related Courses (K8ART)
Prerequisite: At least 1 year singing experience.

Description:

Class will meet 5 times per week.

Intermediate Strings 7

Course #: 300129
State Course #:
Total Credits: 1.0000
Grading
Template:
Prerequisite: At least 1 year playing experience.

Description:

Class will meet 5 times per week.

Intro to Record

Course #: 300106
State Course #:
Total Credits: 1.0000
Grading
Template: Total Points (K9TOT)
Prerequisite: N/A

Description:
CAPA 6-12 Only course.

Mus Thy/Tech

Course #: 000856
State Course #: 05113
Total Credits: 1.0000
Grading
Template: Total Points (K9TOT)
Prerequisite: N/A

Description:
CAPA: Musc Theory/Tech develops skills in notation and ear training. The Essentials of Music Theory text provides a student with working knowledge of staff notation, key signature and note value.

Music 6 (POA)

Course #: 300903
State Course #:
Total Credits: 0.5000
Grading
Template: Total Points Elem/Middle (K8TOT)
Prerequisite: N/A

Description:
POA: Music 6 experiences creating music, performing music, and responding to music. Connections to the world are made through performing and listening to a variety of genres and composers.

Music 7 (POA)

Course #: 300904
State Course #:
Total Credits: 0.5000
Grading
Template: Total Points Elem/Middle (K8TOT)
Prerequisite: N/A

Description:
POA: Music 7 experiences creating music, performing music, and responding to music. Connections to the world are made through performing and listening to a variety of genres and composers.

Music 8 (POA)

Course #: 300905
State Course #:
Total Credits: 0.5000
Grading
Template: Total Points Elem/Middle (K8TOT)
Prerequisite: N/A

Description:
POA: Music 8 experiences creating music, performing music, and responding to music. Connections to the world are made through performing and listening to a variety of genres and composers.

Music History

Course #: 300235
State Course #:
Total Credits: 1.0000
Grading
Template: Total Points (K9TOT)
Prerequisite: N/A

Description:
CAPA Only: Introduction of the musical classics from the Baroque and Classical musical genres. The introduction of early musical instruments used in the Baroque and Classical genres.

Music Thry 7

Course #: 003516

Description:

State Course #: 05113	CAPA: Music Theory 7 develops skills in notation and music rereading. In addition, pitches, and rhythms will be identified on the keyboard and by ear. Major and minor key signatures and scales emphasized. The class is designed for Grade 7 students.
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Music Thry 7	
Course #: 003075	Description: CAPA:Music Theory 7 focuses on basic structure of music through notation and ear training. The Essentials of Music Theory text provides a student with working knowledge of staff notation, key signature and note value.
State Course #: 05113	
Total Credits: 1.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Music Thry 8	
Course #: 003517	Description: CAPA: Music Theory 8 develops skills in notation and music rereading. In addition, pitches, and rhythms will be identified on the keyboard and by ear. Major and minor key signatures and scales emphasized. The class is designed for Grade 8 students.
State Course #: 05113	
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Music Thry 8	
Course #: 003076	Description: CAPA:Music Theory 8 focuses on basic structure of music through notation and ear training. The Essentials of Music Theory text provides a student with working knowledge of staff notation, key signature and note value.
State Course #: 05113	
Total Credits: 1.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Piano 6	
Course #: 003521	Description: CAPA: Piano 6 emphasizes on note reading, rhythmic skills, sight reading, phrasing, dynamics, harmonic structure, ear training and transposition. Individual practice is used to prepare for a semi-annual jury which reflects their progress.
State Course #: 05107	
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Piano 6	
Course #: 003085	Description: CAPA: Piano 6, Piano majors receive a weekly private piano lesson. Every lesson includes a technical exercise and scales. Repertoire consists of piano solos, duets, and accompaniments. This course is designed for 6th-8th Grade students.
State Course #: 05107	
Total Credits: 1.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Piano 7	
Course #: 003522	Description: CAPA: Piano 7 emphasizes on note reading, rhythmic skills, sight reading, phrasing, dynamics, harmonic structure, ear training and transposition. Individual practice is used to prepare for a semi-annual jury which reflects their progress.
State Course #: 05107	
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	

Prerequisite: N/A

Piano 7

Course #: 003086

State Course #: 05107

Total Credits: 3.0000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Piano 7, Piano majors receive a weekly private piano lesson. Every lesson includes a technical exercise and scales. Repertoire consists of piano solos, duets, and accompaniments. This course is designed for 6th-8th Grade students.

Piano 8

Course #: 003523

State Course #: 05107

Total Credits: 0.5000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Piano 8 emphasizes on note reading, rhythmic skills, sight reading, phrasing, dynamics, harmonic structure, ear training and transposition. Individual practice is used to prepare for a semi-annual jury which reflects their progress.

Piano 8

Course #: 003087

State Course #: 05107

Total Credits: 3.0000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Piano 8, Piano majors receive a weekly private piano lesson. Every lesson includes a technical exercise and scales. Repertoire consists of piano solos, duets, and accompaniments. This course is designed for 6th-8th Grade students.

Piano Lab 6

Course #: 003090

State Course #: 05107

Total Credits: 1.0000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Piano Lab 6, Piano majors receive a weekly private piano lesson. Every lesson includes a technical exercise and scales. Repertoire consists of piano solos, duets, and accompaniments. This course is designed for 6th- 8th grade students.

Piano Lab 6

Course #: 003524

State Course #: 05107

Total Credits: 0.5000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Piano Lab 6 is an introduction to the history of keyboard instruments from the clavichord to the present day piano. Basic Musical notation is taught with keyboard technique. Students progress at their own rate. For Grade 6 students.

Piano Lab 7

Course #: 003091

State Course #: 05107

Total Credits: 1.0000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Piano Lab 7, Piano majors receive a weekly private piano lesson. Every lesson includes a technical exercise and scales. Repertoire consists of piano solos, duets, and accompaniments. This course is designed for 6th- 8th grade students.

Piano Lab 7

Course #: 003525	Description:
State Course #: 05107	CAPA: Piano Lab 7 is an introduction to the history of keyboard instruments from the clavichord to the present day piano. Basic Musical notation is taught with keyboard technique. Students progress at their own rate. For Grade 7 students.
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Piano Lab 8	
Course #: 003092	Description:
State Course #: 05107	CAPA: Piano Lab 8, Piano majors receive a weekly private piano lesson. Every lesson includes a technical exercise and scales. Repertoire consists of piano solos, duets, and accompaniments. This course is designed for 6th-8th grade students.
Total Credits: 1.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Piano Lab 8	
Course #: 003526	Description:
State Course #: 05107	CAPA: Piano Lab 8 is an introduction to the history of keyboard instruments from the clavichord to the present day piano. Basic Musical notation is taught with keyboard technique. Students progress at their own rate. For Grade 8 students.
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Pr Ins Brs 6	
Course #: 003095	Description:
State Course #: 05106	CAPA: Private Instrumental Brass 6 develops skills unique to brass instruments, and develops chamber music skills. Students prepare H125 music from a variety of sources with the goal of performance. Students take a more active role in leading the ensemble
Total Credits: 1.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Pr Ins Brs 6	
Course #: 003527	Description:
State Course #: 05106	CAPA: Private Instrumental Brass 6 develops skills unique to brass instruments, and develops chamber music skills. Students prepare H125 music from a variety of sources with the goal of performance. Students take a more active role in leading the ensemble
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Pr Ins Brs 7	
Course #: 003528	Description:
State Course #: 05106	CAPA: Private Instrumental Brass 7 develops skills unique to brass instruments, and develops chamber music skills. Prepares music from a variety of sources with the goal of performance. Students take a more active role in leading the ensemble. Grade 7.
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Pr Ins Brs 7	
Course #: 003096	Description:
State Course #: 05106	CAPA: Private Instrumental Brass 7 develops skills unique to brass instruments, and develops chamber music skills. Prepares music from a variety of sources with the goal of performance. Students
Total Credits: 1.0000	
Grading Total Points (K9TOT)	

Template:	take a more active role in leading the ensemble. Grade 7.
Prerequisite:	N/A

Pr Ins Brs 8	
Course #:	003529
State Course #:	05106
Total Credits:	0.5000
Grading	
Template:	Total Points (K9TOT)
Prerequisite:	N/A
Description:	CAPA: Private Instrumental Brass 8 develops skills unique to brass instruments, and develops chamber music skills. Prepares music from a variety of sources with the goal of performance. Students take a more active role in leading the ensemble. Grade 8.

Pr Ins Brs 8	
Course #:	003097
State Course #:	05106
Total Credits:	1.0000
Grading	
Template:	Total Points (K9TOT)
Prerequisite:	N/A
Description:	CAPA: Private Instrumental Brass 8 develops skills unique to brass instruments, and develops chamber music skills. Prepares music from a variety of sources with the goal of performance. Students take a more active role in leading the ensemble. Grade 8.

Pr Ins Prc 6	
Course #:	003100
State Course #:	05106
Total Credits:	1.0000
Grading	
Template:	Total Points (K9TOT)
Prerequisite:	N/A
Description:	CAPA: Private Instrumental Percussion 6 continues development of skills on percussion with a weekly private lesson under the supervision of the instructor. Scales, etudes and solo pieces appropriate to the course level will be used. Grade 6.

Pr Ins Prc 6	
Course #:	003530
State Course #:	
Total Credits:	0.5000
Grading	
Template:	Total Points (K9TOT)
Prerequisite:	N/A
Description:	CAPA: Private Instrumental Percussion 6 continues development of skills on percussion with a weekly private lesson under the supervision of the instructor. Scales, etudes and solo pieces appropriate to the course level will be used. Grade 6.

Pr Ins Prc 7	
Course #:	003531
State Course #:	05106
Total Credits:	0.5000
Grading	
Template:	Total Points (K9TOT)
Prerequisite:	N/A
Description:	CAPA: Private Instrumental Percussion 7 continues development of skills on percussion with a weekly private lesson under the supervision of the instructor. Scales, etudes and solo pieces appropriate to the course level will be used. Grade 7.

Pr Ins Prc 7	
Course #:	003101
State Course #:	05106
Total Credits:	1.0000
Grading	
Template:	Total Points (K9TOT)
Prerequisite:	N/A
Description:	CAPA: Private Instrumental Percussion 7 continues development of skills on percussion with a weekly private lesson under the supervision of the instructor. Scales, etudes and solo pieces appropriate to the course level will be used. Grade 7.

Pr Ins Perc 8

Course #: 003532
State Course #: 05106
Total Credits: 0.5000
Grading
Template: Total Points (K9TOT)
Prerequisite: N/A

Description:

CAPA: Private Instrumental Percussion 8 continues development of skills on percussion with a weekly private lesson under the supervision of the instructor. Scales, etudes and solo pieces appropriate to the course level will be used. Grade 8.

Pr Ins Perc 8

Course #: 003102
State Course #: 05106
Total Credits: 1.0000
Grading
Template: Total Points (K9TOT)
Prerequisite: N/A

Description:

CAPA: Private Instrumental Percussion 8 continues development of skills on percussion with a weekly private lesson under the supervision of the instructor. Scales, etudes and solo pieces appropriate to the course level will be used. Grade 8.

Pr Ins Str 6

Course #: 003105
State Course #: 05106
Total Credits: 1.0000
Grading
Template: Total Points (K9TOT)
Prerequisite: N/A

Description:

CAPA: Private Instrumental Strings 6 for string majors, works on skills specific to string playing. Varied repertoire is used to focus on stylistic elements of orchestral string playing. Masterclass setting may be used for individual performances. Grade 6.

Pr Ins Str 6

Course #: 003533
State Course #: 05106
Total Credits: 0.5000
Grading
Template: Total Points (K9TOT)
Prerequisite: N/A

Description:

CAPA: Private Instrumental Strings 6 is a string quartet ensemble. The repertoire ranges from arrangements of early classics to standard quartet literature, and varies according to the abilities and experience levels within the group. Grade 6.

Pr Ins Str 7

Course #: 003106
State Course #: 05106
Total Credits: 1.0000
Grading
Template: Total Points (K9TOT)
Prerequisite: N/A

Description:

CAPA: Private Instrumental Strings 7 for string majors, works on skills specific to string playing. Varied repertoire is used to focus on stylistic elements of orchestral string playing. Masterclass setting may be used for individual performances. Grade 7.

Pr Ins Str 7

Course #: 003534
State Course #: 05106
Total Credits: 0.5000
Grading
Template: Total Points (K9TOT)
Prerequisite: N/A

Description:

CAPA: Private Instrumental Strings 7 is a string quartet ensemble. The repertoire ranges from arrangements of early classics to standard quartet literature, and varies according to the abilities and experience levels within the group. Grade 7.

Pr Ins Str 8

Course #: 003107

Description:

State Course #: 05106	CAPA: Private Instrumental Strings 8 for string majors, works on skills specific to string playing. Varied repertoire is used to focus on stylistic elements of orchestral string playing. Masterclass setting may be used for individual performances. Grade 8.
Total Credits: 1.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Pr Ins Str 8	
Course #: 003535	Description: CAPA: Private Instrumental Strings 8 is a string quartet ensemble. The repertoire ranges from arrangements of early classics to standard quartet literature, and varies according to the abilities and experience levels within the group. Grade 8.
State Course #: 05106	
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Pr Ins Vce 7	
Course #: 003536	Description: CAPA: Private Instrumental Voice 7 develops skills required for choral singing: Match pitches, produce a pleasant singing tone, sing 3-and 4- part songs. Develops skills in music theory and study of genre. Grade 7.
State Course #: 05106	
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Pr Ins Vce 7	
Course #: 003110	Description: CAPA: Private Instrumental Voice 7 develops skills required for choral singing: match pitches, produce a pleasant singing tone, sing 3-and 4- part songs. Develops skills in music theory and study of genre. Grade 7.
State Course #: 05111	
Total Credits: 1.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Pr Ins Vce 8	
Course #: 003537	Description: CAPA: Private Instrumental Voice 8 develops skills required for choral singing: match pitches, produce a pleasant singing tone, sing 3-and 4- part songs. Develops skills in music theory and study of genre. Grade 8.
State Course #: 05106	
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Pr Ins Vce 8	
Course #: 003111	Description: CAPA: Private Instrumental Voice 8 develops skills required for choral singing: match pitches, produce a pleasant singing tone, sing 3-and 4- part songs. Develops skills in music theory and study of genre. Grade 8.
State Course #: 05111	
Total Credits: 1.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Pr Ins Wdw 6	
Course #: 003538	Description: CAPA: Private Instrumental Woodwinds 6 develops skills required for winds with a weekly private lesson under the supervision of the instructor. Scales, etudes and solo pieces appropriate to the course level will be used. Grade 6.
State Course #: 05106	
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	

Prerequisite: N/A

Pr Ins Wdw 6

Course #: 003115

State Course #: 05106

Total Credits: 1.0000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Private Instrumental Woodwinds 6 develops skills required for winds with a weekly private lesson under the supervision of the instructor. Scales, etudes and solo pieces appropriate to the course level will be used. Grade 6.

Pr Ins Wdw 7

Course #: 003539

State Course #: 05106

Total Credits: 0.5000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Private Instrumental Woodwinds 7 develops skills required for winds with a weekly private lesson under the supervision of the instructor. Scales, etudes and solo pieces appropriate to the course level will be used. Grade 7.

Pr Ins Wdw 7

Course #: 003116

State Course #: 05106

Total Credits: 1.0000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Private Instrumental Woodwinds 7 develops skills required for winds with a weekly private lesson under the supervision of the instructor. Scales, etudes and solo pieces appropriate to the course level will be used. Grade 7.

Pr Ins Wdw 8

Course #: 003117

State Course #: 05106

Total Credits: 1.0000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Private Instrumental Woodwinds 8 develops skills required for winds with a weekly private lesson under the supervision of the instructor. Scales, etudes and solo pieces appropriate to the course level will be used. Grade 8.

Pr Ins Wdw 8

Course #: 003540

State Course #: 05106

Total Credits: 0.5000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Private Instrumental Woodwinds 8 develops skills required for winds with a weekly private lesson under the supervision of the instructor. Scales, etudes and solo pieces appropriate to the course level will be used. Grade 8.

Pvt Instr Piano

Course #: 300104

State Course #: 05107

Total Credits: 0.5000

Grading

Template: Total Points (K9TOT)

Prerequisite: Knowledge of Major Scales

Description:

CAPA: Private Instrumental Piano, Piano majors receive a weekly private piano lessons including technical exercises and scales. Repertoire consists of piano solos, duets, and accompaniments. This course is designed for 6th-8th grade students.

Voc Maj 6

Course #: 003152	Description:
State Course #: 05111	CAPA: Vocal Majors 6 focuses on singing three and four part songs, studying private voice lessons, possibly being selected to be a part of one of the ensembles and studying music theory at the intermediate level.
Total Credits: 1.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

<u>Vocal Maj 7</u>	
Course #: 003120	Description:
State Course #: 05111	CAPA: Vocal Majors 7 focuses on singing three and four part songs, studying private voice lessons, possibly being selected to be a part of one of the ensembles and studying music theory at a more advanced level.
Total Credits: 2.2000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

<u>Vocal Maj 7</u>	
Course #: 003541	Description:
State Course #: 05111	CAPA: Vocal Majors 7 focuses on singing 3-and 4-part songs, studying private voice lessons, possibly being selected to be a part of one of the ensembles and studying music theory at a more advanced level.
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

<u>Vocal Maj 8</u>	
Course #: 003121	Description:
State Course #: 05111	CAPA: Vocal Majors 8 focuses on singing three and four part songs, studying private voice lessons, possibly being selected to be a part of one of the ensembles and studying music theory at a more advanced level.
Total Credits: 1.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

<u>Vocal Maj 8</u>	
Course #: 003542	Description:
State Course #: 05111	CAPA: Vocal Majors 8 focuses on singing 3- and 4- part songs, studying private voice lessons, possibly being selected to be a part of one of the ensembles and studying music theory at a more advanced level.
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

<u>Voice Class</u>	
Course #: 300236	Description:
State Course #:	CAPA Only: Fundamentals of how the Vocal mechanism works for the young singer. The development of the vocal mechanism through the use of vocal scales, breath management, vowel placement and repertoire.
Total Credits: 1.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Other

Career Explor

Course #:	370903	Description:	
State Course #:			Pittsburgh Online Academy Only
Total Credits:	0.5000		
Grading			
Template:	Total Points Elem/Middle (K8TOT)		
Prerequisite:	N/A		

Intervention

Course #:	360044	Description:	
State Course #:			This course is for middle and elementary schools to be used for Literacy Intervention Time.
Total Credits:	0.0000		
Grading			
Template:	Total Points Elem/Middle (K8TOT)		
Prerequisite:	N/A		

STEAM

Course #:	362154	Description:	
State Course #:			STEAM
Total Credits:	0.5000		
Grading			
Template:	Total Points Elem/Middle (K8TOT)		
Prerequisite:	N/A		

Study Hall

Course #:	001953	Description:	
State Course #:			Study Hall
Total Credits:	0.0000		
Grading			
Template:	No Grade Given (NGALL)		
Prerequisite:	N/A		

Physical Education

Health & Phys Ed

Course #: 003460	Description:
State Course #: 08052	Health & Phys Ed
Total Credits: 0.5000	
Grading	
Template: Phys Ed Elem/Middle (K8PE)	
Prerequisite: N/A	

Phys Ed 6

Course #: 003457	Description:
State Course #: 08001	This is for CAPA only. This course is designed to increase students
Total Credits: 0.2400	MVPA (Moderate to Vigerous Physical Activity) and to teach
Grading Arts/Health/PE Elem and Middle	lifetime physical fitness activities.
Template: (K8AHP)	
Prerequisite: N/A	

Phys Ed 6 Block

Course #: 300003	Description:
State Course #:	This is for Sci Tech only. This course is designed to increase
Total Credits: 0.5000	students MVPA (Moderate to Vigorous Physical Activity) and to
Grading ST-Physical Education Middle	teach lifetime physical fitness activities.
Template: (STPEM)	
Prerequisite: N/A	

Phys Ed 7 Block

Course #: 300004	Description:
State Course #: 08001	This is for Sci Tech only. This course is designed to increase
Total Credits: 0.5000	students MVPA (Moderate to Vigorous Physiscal Activity) and to
Grading ST-Physical Education Middle	teach lifetime physical fitness activities.
Template: (STPEM)	
Prerequisite: N/A	

Phys Ed 8 Block

Course #: 300005	Description:
State Course #: 08001	This is for Sci Tech only. This course is designed to increase
Total Credits: 0.5000	students MVPA (Moderate to Vigorous Physical Activity) and to
Grading ST-Physical Education Middle	teach lifetime physical fitness activities.
Template: (STPEM)	
Prerequisite: N/A	

Reading

Wilson Reading

Course #: 370024

State Course #: SSUG1

Total Credits: 1.0000

Grading

Template: Reading Middle School (K8RDG)

Prerequisite: IEP Team based decision; Refer to decision tree

Description:

(Modified) This PSE Wilson Reading Course provides multi-sensory reading instruction to students with IEPs. This course is an elective and must be taken in conjunction with an ELA course.

Science and Technology

Intro NXT-G Prg

Course #: 380011

State Course #: 03210

Total Credits: 0.5000

Grading

Template: ST-Middle School Science (STMSS)

Prerequisite: N/A

Description:

Intro NXT-G Prg is offered a Science and Technology only. Students draw connections between science, technology, engineering, and math as they design, build and program Mindstorm robots using different approaches to solve a common real world problem.

Sci Forum MS

Course #: 380003

State Course #: 03212

Total Credits: 0.2500

Grading

Template: ST-Middle School Science (STMSS)

Prerequisite: N/A

Description:

Science Forum Middle School is offered at Science and Technology only. This ongoing bi-weekly forum will explore how physics, biology, and chemistry are related and integral to each other and to Earth and space sciences.

Science 6

Course #: 003418

State Course #: SEUG

Total Credits: 1.0000

Grading

Template: Total Points Elem/Middle (K8TOT)

Prerequisite: Placement in a regional PSE classroom and previously qualified for PASA

Description:

(Alternate) This PSE Science 6 Course is for students with an IEP who require a functional science curriculum.

Science 6

Course #: 003270

State Course #: 039991

Total Credits: 1.0000

Grading General Academic Elem/Middle

Template: (K8GAC)

Prerequisite: N/A

Description:

Science 6 is an integrated course based in investigative experiences applying science and engineering practices. Students will examine patterns and relationships focused on energy, forces, motion, weather, climate, ecosystems, and interactions.

Science 6

Course #: 003400

State Course #: S039994

Total Credits: 1.0000

Grading General Academic Elem/Middle

Template: (K8GAC)

Prerequisite: IEP Based Decision

Description:

(Modified) This PSE Science 6 Course, for students with IEPs, is aligned is to the PA Academic Standards.

Science 6

Course #: 380004

State Course #: 039994

Total Credits: 2.0000

Grading

Template: ST-Middle School Science (STMSS)

Prerequisite: N/A

Description:

Science 6 Science and Technology only is an integrated course based in investigative experiences applying science and engineering practices examining patterns and relationships focused on energy, motion, weather, climate, ecosystems, and interactions.

Science 7

Course #: 380005

State Course #: 03159

Total Credits: 2.0000

Grading

Template: ST-Middle School Science (STMSS)

Prerequisite: N/A

Description:

Science 7 Science and Technology only is an integrated course based in investigative experiences applying science and engineering practices. Course will examine patterns and relationships of structure and function, interactions of matter, and the Earth.

Science 7

Course #: 003419

State Course #: SSUG3

Total Credits: 1.0000

Grading

Template: Total Points Elem/Middle (K8TOT)

Prerequisite: Placement in a regional PSE classroom and previously qualified for PASA

Description:

(Alternate) This PSE Science 7 Course is for students with an IEP who require a functional science curriculum.

Science 7

Course #: 003401

State Course #: S53237

Total Credits: 1.0000

Grading General Academic Elem/Middle

Template: (K8GAC)

Prerequisite: IEP Based Decision

Description:

(Modified) This PSE Science 7 Course, for students with IEPs, is aligned is to the PA Academic Standards.

Science 7

Course #: 003271

State Course #: 03159

Total Credits: 1.0000

Grading General Academic Elem/Middle

Template: (K8GAC)

Prerequisite: N/A

Description:

Science 7 is an integrated course based in investigative experiences applying science and engineering practices. Students will examine patterns and relationships focused on structure and function, interactions of matter, and dynamic systems of the Earth.

Science 8

Course #: 003420

State Course #: SSUG3

Total Credits: 1.0000

Grading

Template: Total Points Elem/Middle (K8TOT)

Prerequisite: Placement in a regional PSE classroom and previously qualified for PASA.

Description:

(Alternate) This PSE Science 8 Course is for students with an IEP who require a functional science curriculum.

Science 8

Course #: 003402

State Course #: S53238

Total Credits: 1.0000

Grading General Academic Elem/Middle

Template: (K8GAC)

Prerequisite: IEP Based Decision

Description:

(Modified) This PSE Science 8 Course, for students with IEPs, is aligned is to the PA Academic Standards.

Science 8

Course #: 380006

State Course #: 53238

Total Credits: 2.0000

Grading

Template: ST-Middle School Science (STMSS)

Prerequisite: N/A

Description:

Science 8 Science and Technology only is an integrated course based in investigative experiences applying science and engineering practices. Examines patterns and relationships of electricity, waves, information transfer, genes, and space systems.

Science 8

Course #: 003272

State Course #: 53238

Total Credits: 1.0000

Grading

General Academic Elem/Middle

Template: (K8GAC)

Prerequisite: N/A

Description:

Science 8 is an integrated course based in investigative experiences applying science and engineering practices. Students will examine patterns and relationships focused on electricity, waves, information transfer, genes, and space system explorations.

Theatre

Costuming 6

Course #: 003160

State Course #: 05055

Total Credits: 3.0000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Costuming 6 studies the art and craft of costume design. Includes research, design and methods of costume construction. Grade 6.

Costuming 7

Course #: 003161

State Course #: 05055

Total Credits: 3.0000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Costuming 7 studies the art and craft of costume design. Includes research, design and methods of costume construction. Grade 7.

Costuming 8

Course #: 003162

State Course #: 05055

Total Credits: 3.0000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Costuming 8 studies the art and craft of costume design. Includes research, design and methods of costume construction. Grade 8.

Drama 6

Course #: 003153

State Course #: 05055

Total Credits: 1.0000

Grading

Template: Total Points Elem/Middle (K8TOT)

Prerequisite: N/A

Description:

CAPA: Drama 6 presents different dramatic techniques as well as different genres of theatre. Course offers practical experience with an opportunity to practice drama skills. Grade 6.

Drama 6

Course #: 003498

State Course #: 05055

Total Credits: 0.5000

Grading

Template: Total Points (K9TOT)

Prerequisite: N/A

Description:

CAPA: Drama 6 presents different dramatic techniques as well as different genres of theatre. Course offers practical experience with an opportunity to practice drama skills. Grade 6.

Drama 7

Course #: 003154

State Course #: 05055

Total Credits: 3.0000

Grading

Template: Total Points Elem/Middle (K8TOT)

Prerequisite: N/A

Description:

CAPA: Drama 7 presents different dramatic techniques as well as different genres of theatre. Course offers practical experience with an opportunity to practice drama skills. Grade 7.

Drama 8

Course #: 003500

Description:

State Course #: 05055	CAPA: Drama 8 presents different dramatic techniques as well as different genres of theatre. Course offers practical experience with an opportunity to practice drama skills. Grade 8.
Total Credits: 0.5000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

<u>Intro to Theater</u>	
Course #: 300119	Description: CAPA: Introduction to Theatre studies the procedures and practices of Technical Theatre--Theatre History, Stage Management, Scene Design, Set Configuration, Intro to Script Analysis, Properties Design, Construction, Presentation, Intro to Sketch-Up/CAD
State Course #:	
Total Credits: 0.8000	
Grading	
Template: Total Points Elem/Middle (K8TOT)	
Prerequisite: N/A	

Visual Arts

2D Style & Tech 2

Course #: 300188

State Course #:

Total Credits: 1.0000

Grading

Template: Total Points Elem/Middle (K8TOT)

Prerequisite: Foundations of Art and Drawing

Description:

CAPA: 2D Style and Technique 2 expands the previous course of two-dimensional style, technique, and mixed media.

2D Style & Tech 1

Course #: 300187

State Course #:

Total Credits: 1.0000

Grading

Template: Total Points Elem/Middle (K8TOT)

Prerequisite: Foundations of Art and Drawing

Description:

CAPA: 2D Style and Technique 1 introduces two-dimensional style, technique, and mixed media.

Art 6 (POA)

Course #: 300900

State Course #:

Total Credits: 0.5000

Grading

Template: Total Points Elem/Middle (K8TOT)

Prerequisite: N/A

Description:

POA: Art 6 stresses the rigor of the art production process exploring a range of media, skills and techniques, related to contemporary and historical art perspectives.

Art 7 (POA)

Course #: 300901

State Course #:

Total Credits: 0.5000

Grading

Template: Total Points Elem/Middle (K8TOT)

Prerequisite: N/A

Description:

POA: Art 7 investigates contemporary and historical art themes, media, skills and techniques while engaging in the art production process. Interprets meaning in artworks through discussion on various artistic concepts and perspectives.

Art 8 (POA)

Course #: 300902

State Course #:

Total Credits: 0.5000

Grading

Template: Total Points Elem/Middle (K8TOT)

Prerequisite: N/A

Description:

POA: Art 8 allows for advanced manipulation of media, skills and techniques toward a desired project, while investigating multiple artistic project solutions, through the exploration of either contemporary or historical art.

Ceramics 1

Course #: 300183

State Course #:

Total Credits: 1.0000

Grading

Template: No Grade Given (NGALL)

Prerequisite: N/A

Description:

CAPA: Ceramics 1 is an introductory studio consisting of hand-building construction. The course will include an examination of clay, glaze, decoration methods, and firing process. Functional as well as sculptural applications will be explored.

Ceramics 2

Course #: 300184

Description:

State Course #:		CAPA: Ceramics 2 refines hand-building construction with relief tiles and pottery and expands to figurative sculpture.
Total Credits:	1.0000	
Grading		
Template:	Total Points Elem/Middle (K8TOT)	
Prerequisite:	Ceramics 1	

<u>Ceramics 3</u>		
Course #:	300185	Description:
State Course #:		CAPA: Ceramics 3 provides a further exploration of clay and glazes. Wheel-throwing and surface decoration are introduced.
Total Credits:	1.0000	
Grading		
Template:	Total Points Elem/Middle (K8TOT)	
Prerequisite:	Ceramics 2	

<u>Concept Studio 1</u>		
Course #:	300174	Description:
State Course #:		CAPA: Concept Studio 1 introduces Conceptual Art through basic journaling and mark-making techniques.
Total Credits:	1.0000	
Grading		
Template:	Total Points Elem/Middle (K8TOT)	
Prerequisite:	N/A	

<u>Concept Studio 2</u>		
Course #:	300175	Description:
State Course #:		CAPA: Concept Studio 2 continues the exploration of process development with basic 2D media exploration and concept development.
Total Credits:	1.0000	
Grading		
Template:	Total Points Elem/Middle (K8TOT)	
Prerequisite:	Concept Studio 1	

<u>Concept Studio 3</u>		
Course #:	300176	Description:
State Course #:		CAPA: Concept Studio 3 extends the exploration of the technique development for 2D media, process development and in-depth concept development.
Total Credits:	1.0000	
Grading		
Template:	Total Points Elem/Middle (K8TOT)	
Prerequisite:	Concept Studio 1 & 2	

<u>Digital Photography 6</u>		
Course #:	300238	Description:
State Course #:		Digital Photography 6 explores the fundamental concepts, terminology, techniques, and applications of digital imaging to create original works--produced through computers, digital cameras, digital video cameras, scanners, and photo editing software.
Total Credits:	0.5000	
Grading		
Template:	ST-High School Art (START)	
Prerequisite:	N/A	

<u>Digital Photography 7</u>		
Course #:	300239	Description:
State Course #:		Digital Photography 7 explores the fundamental concepts, terminology, techniques, and applications of digital imaging to create original works--produced through computers, digital cameras, digital video cameras, scanners, and photo editing
Total Credits:	0.5000	
Grading		
Template:	ST-High School Art (START)	

Prerequisite: N/A	software.
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Digital Photography 8	
Course #: 300240	Description: Digital Photography 8 explores the fundamental concepts, terminology, techniques, and applications of digital imaging to create original works--produced through computers, digital cameras, digital video cameras, scanners, and photo editing software.
State Course #:	
Total Credits: 0.5000	
Grading	
Template: ST-High School Art (START)	
Prerequisite: N/A	

Duets & Collabor	
Course #: 300222	Description: CAPA: Duets & Collaboration gives students the opportunity to play with other pianists, while experiencing a variety of configurations including pieces with 4, 6 and 8 hands on one or two keyboards.
State Course #:	
Total Credits: 1.0000	
Grading	
Template: Total Points (K9TOT)	
Prerequisite: N/A	

Foundation of Art & Design	
Course #: 300186	Description: CAPA: Foundations of Art and Design uses the Elements of Art, foundations of drawing and manipulating light and shadow.
State Course #:	
Total Credits: 1.0000	
Grading	
Template: Total Points Elem/Middle (K8TOT)	
Prerequisite: N/A	

Gen Vis Art 6th	
Course #: 300218	Description: Visual Arts, Grade Sixth stresses the rigor of the art production process exploring a range of media, skills and techniques, related to contemporary and historical art perspectives.
State Course #: 05199	
Total Credits: 0.5000	
Grading	
Template: Art Related Courses (K8ART)	
Prerequisite: N/A	

Gen Vis Art 6th	
Course #: 300223	Description: Visual Arts, Grade Sixth (Sem) stresses the rigor of the art production process exploring a range of media, skills and techniques, related to contemporary and historical art perspectives.
State Course #: 059991	
Total Credits: 0.5000	
Grading	
Template: Art Related Courses (K8ART)	
Prerequisite: N/A	

Gen Vis Art 7th	
Course #: 300219	Description: Visual Arts, Grade Seventh investigates contemporary and historical art themes, media, skills and techniques while engaging in the art production process. Interprets meaning in artworks through discussion on various artistic concepts and perspectives.
State Course #: 059991	
Total Credits: 0.5000	
Grading	
Template: Art Related Courses (K8ART)	
Prerequisite: N/A	

Gen Vis Art 7th	
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Course #: 300224	Description:
State Course #: 05199	Visual Arts, Grade Seventh (Sem) investigates contemporary and historical art themes, media, skills and techniques while engaging the art production process. Interprets meaning in artworks through discussion on various artistic concepts and perspectives.
Total Credits: 0.5000	
Grading	
Template: Art Related Courses (K8ART)	
Prerequisite: N/A	

Gen Vis Art 8th	
Course #: 300225	Description:
State Course #: 059991	Visual Arts, Grade Eighth (Sem) allows for advanced manipulation of media, skills and techniques toward a desired project, while investigating multiple artistic project solutions, through the exploration of either contemporary or historical art.
Total Credits: 0.5000	
Grading	
Template: Art Related Courses (K8ART)	
Prerequisite: N/A	

Gen Vis Art 8th	
Course #: 300220	Description:
State Course #: 05199	Visual Arts, Grade Eighth allows for advanced manipulation of media, skills and techniques toward a desired project, while investigating multiple artistic project solutions, through the exploration of either contemporary or historical art.
Total Credits: 0.5000	
Grading	
Template: Art Related Courses (K8ART)	
Prerequisite: N/A	

Media Arts 1	
Course #: 300180	Description:
State Course #:	CAPA: Media Arts 1 introduces digital imaging, animation/Claymation, and design elements.
Total Credits: 1.0000	
Grading	
Template: Total Points Elem/Middle (K8TOT)	
Prerequisite: N/A	

Media Arts 2	
Course #: 300181	Description:
State Course #:	CAPA: Media Arts 2 introduces black-and-white photography in the darkroom, video production and Adobe Photoshop.
Total Credits: 1.0000	
Grading	
Template: Total Points Elem/Middle (K8TOT)	
Prerequisite: Media Arts 1	

Media Arts 3	
Course #: 300182	Description:
State Course #:	CAPA: Media Arts 3 explores photography and video art, design workshop, and digital photography.
Total Credits: 1.0000	
Grading	
Template: Total Points Elem/Middle (K8TOT)	
Prerequisite: Media Arts 1 & 2	

Sight-Reading and Rhythm	
Course #: 300221	Description:
State Course #:	CAPA: Sight Reading and Rhythm through group activities, this class is designed to strengthen students' note reading and rhythmic skills. Emphasis is placed on phrasing, dynamics,
Total Credits: 1.0000	
Grading Total Points (K9TOT)	

Template:	harmonic structure, ear training, and transposition.
Prerequisite:	N/A

Vis Art 7 Rg	
Course #: 003155	Description:
State Course #: 05199	CAPA: Visual Arts 7 Regular investigates contemporary and historical art themes, media, skills and techniques while engaging in the art production process. Interprets meaning in artworks through discussion on various artistic concepts and perspectives.
Total Credits: 3.0000	
Grading	
Template: Total Points Elem/Middle (K8TOT)	
Prerequisite: N/A	

Vis Art Discp 1	
Course #: 300177	Description:
State Course #:	CAPA: Visual Arts Discipline 1 introduces the Elements of Art, use of sketchbooks, sources and inspiration, art criticism, and assessing art with rubrics.
Total Credits: 1.0000	
Grading	
Template: Total Points Elem/Middle (K8TOT)	
Prerequisite: N/A	

Vis Art Discp 2	
Course #: 300178	Description:
State Course #:	CAPA: Visual Arts Discipline 2 expands the previous course with the Principles of Design, art history and culture and art careers.
Total Credits: 1.0000	
Grading	
Template: Total Points Elem/Middle (K8TOT)	
Prerequisite: Visual Arts Discipline 1	

Vis Art Disp 3	
Course #: 300179	Description:
State Course #:	CAPA: Visual Arts Discipline 3 expands the previous course with aesthetics, research and writing and prepares the portfolio.
Total Credits: 1.0000	
Grading	
Template: Total Points Elem/Middle (K8TOT)	
Prerequisite: Visual Arts Disciplines 1 & 2	