

# SINCE FIRST I SAW YOUR FACE

THOMAS FORD (1580-1648)

Edited and arranged by Granville Bantock

Lento sostenuto

*p dolce*

*mf*

VOICE

1. Since first I saw your face I re-solved To hon - or and re -  
 2. If I ad - mire or praise you too much That fault you may for -  
 3. The sun whose beams most glo - rious — are Re - ject - eth no be -

PIANO

*dim.*, *mp* *poco cresc.*

noun you, If now I be dis - dain'd I wish My heart had nev - er  
 give me; Or if my hands had stray'd to touch, Then just - ly you might  
 hold - er: And your sweet beau - ty, past com - pare, Made my poor eyes the

known you. What! I that loved and you that liked, Shall we be - gin to  
 leave me: I ask'd you leave, you bade me love, Is't now a time to  
 bold - er. When beau - ty moves and wit de - lights, And signs of kind - ness

wran - gle? No, no, no, my heart is fast And can - not dis - en - tan - gle.  
 chide me? No, no, no, I'll love you still What for - tune e'er be - tide me.  
 bind me, There, O there, wher - e'er I go I'll leave my heart be - hind me.