



Student Artist Profile

The skills, dispositions, and mindset that we are looking for in an applicant to the Visual Art Department. Not ALL of these descriptors may be exhibited in ALL admitted applicants, but a willingness and passion on behalf of the applicant to aspire to these ideals should be evident.

- Demonstrates exceptional use of the Elements and Principles of Art (especially line, color, value, texture, space, shape/form)
- Demonstrates high level of control of media
- Demonstrates high level of craftsmanship
- Exhibits a strong understanding of three-dimensional space
- Exhibits a high level of creative and original thinking
- Exhibits strong personal style
- Insightful and detail-oriented
- Excellent work ethic
- Consistently focused and on-task

The ideal candidate for the visual art program at Pittsburgh CAPA 6-12 is a dedicated, serious, young artist and thinker who has a sharp intellect, raw or developed artistic talent, and endless curiosity. She shows well-developed artistic skill and style, enhanced by a personal vision and touch. Her work ethic, coupled with her contemplative steady approach to thinking and interacting with the world around her, gives her work the weight of maturity and/or great promise. The applicant/candidate is a hard worker and is not afraid of developing a unique, artistic, personal voice in her work.

The candidate shows high investment in and dedication to her work. She is confident in herself and in her abilities as an artist and visual designer. She openly listens to constructive advice and exercises judgment in effectuating changes in her work. She would have an ability to grasp complex concepts and work out visual problems that would truly mark her as a promising young artist/illustrator/graphic designer/sculptor/ceramicist/printmaker/textile designer/painter/draftsperson/art historian.

The high school candidate would exhibit sustained concentration, focus and effort during two 90-minute studio classes daily where she would seek to excel in each of our eight disciplines – painting, drawing, digital media, art history, fiber arts, printmaking, sculpture, and ceramics. The middle school candidate would exhibit sustained concentration, focus and effort during two one-hour studio classes daily, where she would seek to excel in media arts, ceramics, concept studio, foundations in art and design, and visual art techniques class.

This candidate would be seeking a high-caliber intense and intensive, well-rounded and progressive visual art production experience, and ideally would take her education to the next level through seeking further artistic studies at an art college or university.