

### Preparation for the audition -High School

Students will need to prepare a 1-2 minute monologue of their choosing. A monologue is a long speech from a play spoken by a single character. Students are encouraged to choose from the list of examples provided below, ([link to list here](#)) or they may prepare a different monologue. **The monologue must be from a published playwright. No movie monologues. Students are expected to read the entire play, and complete the written work ([link to written work here](#)) to be brought with them to the audition.**

At the audition, they are expected to present their monologue fully **memorized**.

Students who are interested in the **Musical Theater** track, **in addition** to all of the above requirements for the high school audition, must prepare one of the follow selections from musical theater repertoire:

#### Female

**Simple Joys of Maidenhood, CAMELOT**

**Gorgeous, APPLE TREE**

**Someday, WEDDING SINGER**

**Much More, THE FANTASTICKS**

#### Male

**Try To Remember, THE FANTASTICKS**

**Leaning On A Lampost, ME AND MY GIRL**

**Luck Be A Lady, GUYS AND DOLLS**

**Alone In the Universe, SEUSSICAL:THE MUSICAL**

The sheet music must be in a 3-ringed binder. NO KARAOKE TRACKS WILL BE ALLOWED. An accompanist will be provided.

**We strongly suggest that prospective students attend at least one of our three audition workshops (link to workshops and dates) to receive guidance on audition prep as well as feedback and coaching from instructors on their chosen monologue.**

### What to expect on the day of the Audition –Middle School and High School

Students should arrive at the building by 7:45 am to check in.

After check in, students will be escorted to the theater classrooms to complete a writing prompt.

All students will gather with the theater instructors to participate in interactive group activities  
Students will be called individually into an audition room to perform their prepared monologue for the instructors.

**Students MUST bring their completed written work.**

Students may be asked questions about their monologue and the material it came from

Students may be given direction by the instructors and asked to make adjustments on the spot

Students will then be asked to read aloud from a selection given that day

### Monologue Examples for High School

Any monologue from an August Wilson play

(some good examples:) 'Ma Rainey's Black Bottom' (characters) *Toledo, Levee*

'Joe Turner's Come and Gone' (character) *Molly*

'Fences' (character) *Cory, Rose, Troy*

'Almost, Maine' by John Cariani (character) *Glory*

'I Hate Hamlet' by Paul Rudnick (characters) *Andy, Rally, Diedre*

'The Glass Menagerie' by Tennessee Williams (characters) *Tom, Laura*

*Vieux Carre'* by Tennessee Williams (character) *Jane, Nightingale*

'The Diary of Anne Frank' (characters) *Anne, Peter*

'Lost in Yonkers' by Neil Simon (character) *Jay*

'Brighton Beach Memoirs' by Neil Simon (characters) *Eugene, Nora*

'A View from the Bridge' by Arthur Miller (character) *Catherine*