

MUSICAL THEATRE Audition Rubric

Student Name	Date	Score
<b>Criteria</b>		
<b>Musicality/Dynamics</b> 4- Singer masterfully interprets material with musical accuracy and artistic flair 3- Singer effectively performs the vocal demands of the material most of the time 2- Singer is seldom up to the demands of the material 1- Singer misrepresents the material		
<b>Breath Control</b> 4- Singer masterfully exhibits the command of breathing technique 3- Singer effectively exhibits the command of breathing technique 2- Singer seldom exhibits any breath control 1- Singer lacks any understanding of breath control		
<b>Notes and Pitch</b> 4- Virtually no errors, pitch is very accurate 3- Occasional isolated error; most of the time pitch is accurate and secure 2- Few accurate or secure pitches 1- Pitch of voice has no relation to pitch of accompaniment		
<b>Concentration</b> (Student establishes character, maintains character, commits to character, integrates character) 4- Actor and character are completely integrated 3- Actor consistently stays in character 2- Actor establishes character but frequently breaks concentration 1- Actor is unsuccessful in establishing character		
<b>Physical Expression</b> (Focus; Gesture; Posture) 4- Actor completely commits to physical choices that suggest the character 3- Actor often commits to physical choices that suggest the character 2- Actor makes few choices that resemble the character 1- Actor's physicality lacks commitment and does not resemble the character		
<b>Text/Sub Text</b> (Memorization; Pronunciation; Understanding of Material: Literal and Implied) 4- Actor completely integrates text and sub text creating a complete and believable character 3- Actor exhibits text mastery and beginnings of integration of text and sub text 2- Actor struggles with memorization of text with little interpretation 1- Material not memorized		
<b>Overall Impact</b> (Confident; Believable; Passionate; Bold; Creative Risk Taking; Engaging) 4- Student's passion, artistic interpretation and courageous nature are ever apparent in all the Musical Theatre disciplines 3- Student's passion, artistic interpretation and courageous nature are often apparent in all the Musical Theatre disciplines 2- Student seldom exhibits confidence and passion in their performance 1- Student is apathetic, self-conscious and unprepared		
<b>TOTAL SCORE</b>		
Comments:		

Panelist's Signature