

# Pittsburgh CAPA Instrumental Music

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## What we are looking for:

We are first and foremost evaluating your potential and passion for your instrument, your musicality, and your willingness to work hard to move to the next level.

## What to bring/how to prepare:

For their audition, **all** students must:

- Prepare a musical selection for the audition and bring sheet music for the selection,
- Bring their own musical instrument (except for string bass, tuba, piano, and percussion) and mouthpiece (if required by instrument),
- Bring sticks and/or mallets if needed.

## The audition process itself:

All students auditioning in instrumental music will be required to:

- Perform a prepared musical selection,
- Perform a sampling of major scales,
- Be tested on musical response and sight-reading,
- Participate in a personal interview.

In addition to the procedures above, ***percussion students*** must present at least one of the following:

- A variety of snare drum rudiments
- Any technical/musical skills on mallet percussion or timpani,
- Drumset styles such as jazz, Latin, funk, rock and/or soloing.

Students may not use any tape-recorded music for accompaniment.

## Have a successful audition

- Practice! Truly *prepare* your musical selection.
- Attend one or more of our audition preparation workshops
- Arrive promptly with all required materials.
- Present yourself well – dress neatly, speak confidently and clearly.
- Be prepared to talk about yourself – your musical background, why you want to be a music student at CAPA and your goals for the future.