



**Pittsburgh's Creative and Performing Arts Magnet
INSTRUMENTAL AUDITION RUBRIC**

STUDENT NAME: _____ INSTRUMENT: _____ DATE: _____

DOMAIN	Below Basic	Basic	Proficient	Distinguished
TONE QUALITY Score: _____	Lack of clarity in tone quality and control is not maintained. Tone is unclear, airy and unsupported.	Lack of clarity in tone quality and control is incorrect some of the time.	Tone quality is clear and controlled most of the time.	Tone quality is clear and controlled at all times.
RHYTHM Score: _____	Erratic beat and rhythms detract significantly from performance.	Beat is erratic. Frequent or repeated duration, errors detract	Beat is secure, and rhythms are mostly clear and consistent	Beat is secure and rhythms are accurate.
ACCURACY Score: _____	Inconsistent throughout	Very few accurate or secure phrases.	Occasional isolated error; most of the time phrases are accurate and secure.	Virtually no errors, phrases are extremely accurate.
INTONATION Score: _____	Pitch is inconsistent through the piece.	Very few accurate or secure pitches.	Occasional isolated error; most of the time pitch is accurate and secure.	Virtually no errors, pitches are extremely accurate.
TECHNIQUE Score: _____	Demonstrates trouble performing skills and shows little to no ability on instrument.	Demonstrates trouble performing skills but shows some ability and willingness to learn. Potential for growth is there.	Demonstrates average articulation, facility and coordination.	Demonstrates excellent articulation, facility and coordination.
INTERPRETATION Score: _____	Unaware of expression, dynamics, and phrasing. Demonstrates no sense of style or expressive nuance.	Performance shows minimal sense of expression, dynamics and phrasing.	Performance shows some sense of expression, dynamics, phrasing and overall musicality.	Performance shows excellent sense of expression, dynamics phrasing and overall musicality.
SCALES Score: _____	Consistent errors throughout	Some pitch and/or tempo errors	Few errors – mostly stable tempo	No errors and consistent tempo
SIGHT READING Score: _____	No consistency in rhythm, notes, articulation, dynamics and tempo.	Rhythm, notes, articulation, dynamics and tempo are consistent some of the time.	Rhythm, notes, articulation, dynamics, and tempo are consistent most of the time.	Rhythm, notes, articulation, dynamics and tempo are consistent throughout.
TOTAL SCORE: _____		EVALUATOR NAME: _____		

NOTES: