



AGENDA

- **Program Overview**
 - Mission Statement / Program Goals
 - Faculty
- **Sample Schedule**
- **Program Highlights and Accomplishments**
- **Application Requirements**
- **Preparing for the Audition**



STAY CONNECTED: [@CAPA.DANCE](#) ON INSTAGRAM!

DEPARTMENT MISSION & GOALS

CAPA DANCE DEPARTMENT MISSION STATEMENT

The mission of the dance department is to provide a holistic and excellent dance education in an environment that nurtures the talent of each artistic individual. Emphasis is placed on the theory and practice of refining and enhancing dance technique, performance quality and an understanding of the current performance industry and job market of today. The CAPA Dance Department strives to teach the necessary life skills to enter post secondary education and develop students who are lifetime advocates for the performing arts.

DANCE DEPARTMENT PHILOSOPHY AND PROGRAM GOALS

- Train students to develop skills in observations, critical thinking, problem solving and evaluation (achieved through technique classes, choreography, performance and other creative expressions)
- Allow students to perform regularly and execute the understanding of all variables in performance production
- Allow students to theoretically learn and train in dance composition, dance exploration and dance essentials
- Allow students to work with and participate in onsite masterclasses with industry professionals, college / conservatory auditions and attend the top dance festivals and conferences in the country
- Teach self-discipline, commitment and ethics

Provide a safe and positive environment for dancers to learn, grow and be the best artists they can be



DANCE DEPARTMENT **FACULTY**

Ms. Denise Azzari
Ms. Tanya Garcia
Ms. Horgan
Ms. Morgan-Lee
Mr. Manning



SAMPLE STUDENT SCHEDULE

Middle School

High School

Ballet
Jazz
Modern
Repertoire
Dance Exploration
Dance Essentials
Masterclasses
w/ Industry Professionals

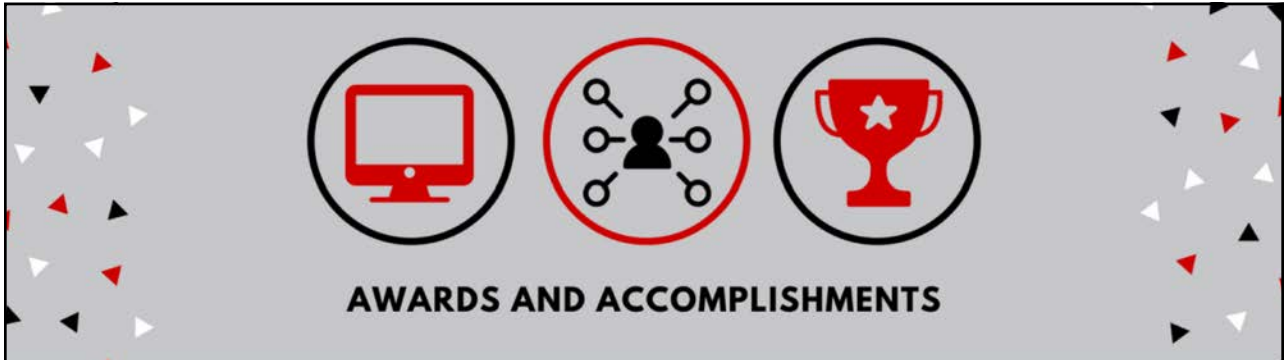
| PERIOD | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|-------------------------|--|--|--|--|--|
| Period 1-2 8:20-9:30 | Level 1 Fundamentals Ballet 1 Azzari 510 (300226-1) | Level 1 Fundamentals Ballet 1 Azzari 510 (300226-1) | Level 1 Fundamentals Jazz 1 Horgan 510 (300229-1) | Level 1 Fundamentals Ballet 1 Azzari 510 (300226-1) | Level 1 Fundamentals Jazz 1 Horgan 510 (300229-1) |
| Period 1-2 8:20-9:30 | Level 2 Fundamentals Modern 2 Morgan-Lee 507 (300233-1) | Level 2 Fundamentals Jazz 2 Horgan 507 (300230-1) | Level 2 Fundamentals Modern 2 Morgan-Lee 507 (300233-1) | Level 2 Fundamentals Modern 2 Morgan-Lee 507 (300233-1) | Level 2 Fundamentals Ballet 2 Azzari 507 (300227-1) |
| Period 1-2 8:20-9:30 | Level 3 Fundamentals Jazz 3 Horgan 506 (300231-1) | Level 3 Fundamentals Modern 3 Morgan-Lee 506 (300234-1) | Level 3 Fundamentals Ballet 3 Azzari 506 (300231-1) | Level 3 Fundamentals Jazz 3 Horgan 506 (300231-1) | Level 3 Fundamentals Modern 3 Morgan-Lee 506 (300234-1) |
| Period 3 9:30-10:18 | Level 1 Fundamental Modern 1 Morgan-Lee 510 (300232-1) | Level 1 Study Hall (001954-1) | Level 1 Fundamental Modern 1 Morgan-Lee 510 (300232-1) | Level 1 Study Hall (001954-1) | Level 1 Fundamental Modern 1 Morgan-Lee 510 (300232-1) |
| Period 3 9:30-10:18 | Level 2 Fundamental Ballet 2 Azzari 507 (300227-2) | Level 2 Study Hall (001954-2) | Level 2 Fundamental Ballet 2 Azzari 507 (300227-2) | Level 2 Study Hall (001954-2) | Level 2 Fundamental Ballet 2 Azzari 507 (300227-2) |
| Period 3 9:30-10:18 | Level 3 Fundamental Jazz 2 Horgan 506 (300231-2) | Level 3 Study Hall (001954-3) | Level 3 Fundamental Jazz 2 Horgan 506 (300231-2) | Level 3 Study Hall (001954-3) | Level 3 Fundamental Jazz 2 Horgan 506 (300231-2) |

| Period | Monday | Tuesday | Wednesday | Thursday | Friday |
|--------------------------|---|---|---|---|---|
| Period 7-8 2:20-3:18 | Level 1 Ballet Contemporary 1 Azzari 508 (300225-1) | Level 1 Modern Dance 1 Horgan 508 (300225-1) | Level 1 Contemporary Jazz 1 Azzari 508 (300225-1) | Level 1 Ballet 1 Azzari 508 (300225-1) | Level 1 Modern Dance 1 Horgan 508 (300225-1) |
| Period 7-8 2:20-3:18 | Level 2 Ballet 2 Morgan-Lee 509 (300225-1) | Level 2 Contemporary Jazz 2 Azzari 509 (300225-1) | Level 2 Ballet 2 Morgan-Lee 509 (300225-1) | Level 2 Contemporary Jazz 2 Azzari 509 (300225-1) | Level 2 Modern Dance 2 Horgan 509 (300225-1) |
| Period 7-8 2:20-3:18 | Level 3 Contemporary Jazz 3 Azzari 509 (300225-1) | Level 3 Ballet 3 Morgan-Lee 509 (300225-1) | Level 3 Contemporary Jazz 3 Azzari 509 (300225-1) | Level 3 Modern Dance 3 Horgan 509 (300225-1) | Level 3 Contemporary Jazz 3 Azzari 509 (300225-1) |
| Period 7-8 2:20-3:18 | Level 4 Modern Contemporary 4 Horgan 506 (300231-1) | Level 4 Contemporary Jazz 4 Morgan-Lee 506 (300231-1) | Level 4 Ballet 4 Azzari 506 (300231-1) | Level 4 Contemporary Jazz 4 Horgan 506 (300231-1) | Level 4 Modern Dance 4 Morgan-Lee 506 (300231-1) |
| Period 9-10 2:20-3:46 | Level 1 Contemporary Jazz Rep 1 Morgan-Lee 510 (300232-1) | Level 1 Modern Rep 1 Azzari 510 (300232-1) | Level 1 Contemporary Jazz Rep 1 Morgan-Lee 510 (300232-1) | Level 1 Modern Rep 1 Azzari 510 (300232-1) | Level 1 Contemporary Jazz Rep 1 Morgan-Lee 510 (300232-1) |
| Period 9-10 2:20-3:46 | Level 2 Ballet Rep 2 Azzari 507 (300227-2) | Level 2 Contemporary Jazz Rep 2 Morgan-Lee 507 (300227-2) | Level 2 Ballet Rep 2 Azzari 507 (300227-2) | Level 2 Contemporary Jazz Rep 2 Morgan-Lee 507 (300227-2) | Level 2 Modern Rep 2 Azzari 507 (300227-2) |
| Period 9-10 2:20-3:46 | Level 3 Jazz Contemporary 3 Azzari 506 (300231-2) | Level 3 Ballet Rep 3 Morgan-Lee 506 (300231-2) | Level 3 Contemporary Jazz Rep 3 Azzari 506 (300231-2) | Level 3 Ballet Rep 3 Morgan-Lee 506 (300231-2) | Level 3 Contemporary Jazz Rep 3 Azzari 506 (300231-2) |
| Period 9-10 2:20-3:46 | Level 4 Modern Dance Rep 1 Horgan 506 (300231-2) | Level 4 Contemporary Jazz Rep 1 Morgan-Lee 506 (300231-2) | Level 4 Ballet Rep 1 Azzari 506 (300231-2) | Level 4 Contemporary Jazz Rep 1 Morgan-Lee 506 (300231-2) | Level 4 Modern Dance Rep 1 Horgan 506 (300231-2) |

DANCE EXPLORATION & DANCE ESSENTIALS

***Dance Exploration** is not a performance-based class. Dance Exploration gives students in grades 6-8 an alternative option for learning that is different from the core movement classes of ballet, jazz, and modern. Dance Exploration will cover academic topics such as dance composition, dance etiquette, genres, history, movements, notable figures, and vocabulary.

***Dance Essentials** gives students in grades 9-12 an alternative option for learning that is different from the core movement class of ballet, jazz, contemporary and modern. Dance Essentials will allow dancers to gain knowledge of job opportunities and navigate a career in the performing arts. During this course, students will create a resume, bio, artist CV, reel, website and social media platform, while budgeting for a big city and preparing for higher education. Dancers will understand the importance of versatility and the connections required to pursue a career in the performing arts.

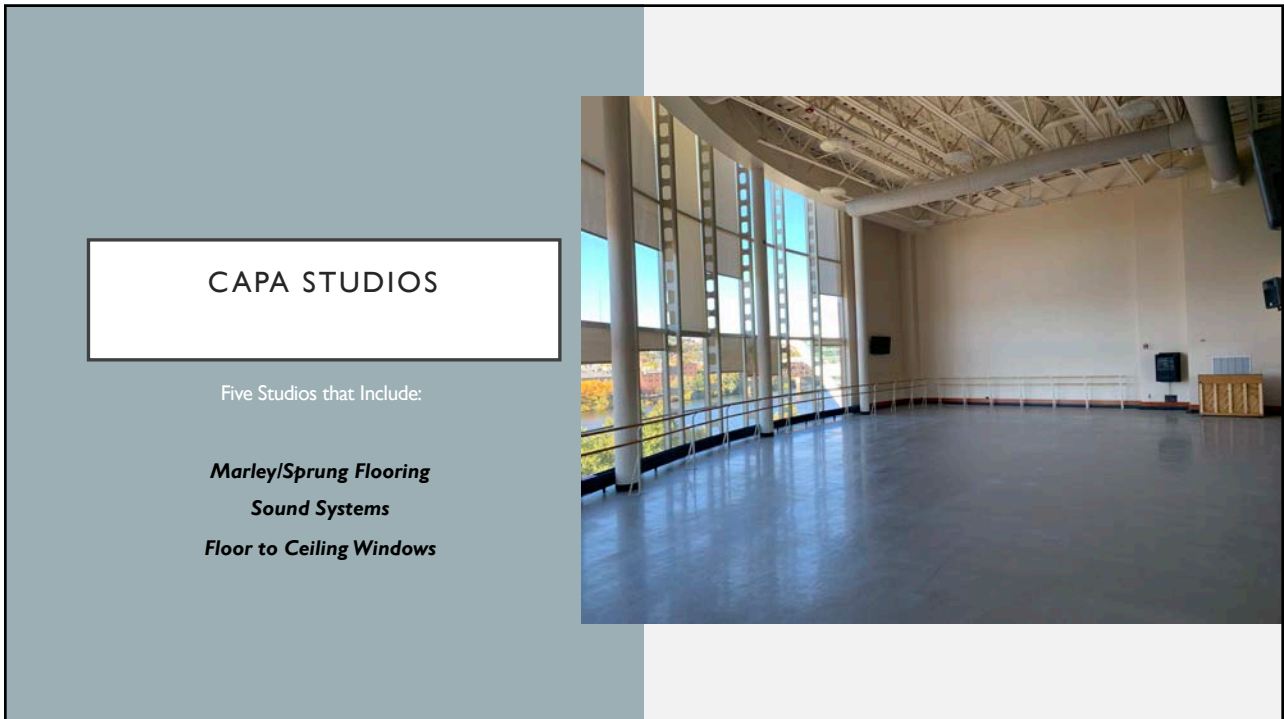


AWARDS AND ACCOMPLISHMENTS



DEPARTMENTAL ACCOLADES

- National Honor Society for Dance Arts
- Regional / National High School Dance Festival
- International Association of Blacks in Dance Conference
- YoungArts Presidential Scholarship Winners
- Students have been accepted to top Performing Arts and Conservatory Programs
- Students have gone on to perform with world renowned choreographers and dance companies




CAPA STUDIOS

Five Studios that Include:

- Marley/Sprung Flooring**
- Sound Systems**
- Floor to Ceiling Windows**

DEPARTMENT
PERFORMANCES

**WINTER
CONCERT**



PITTSBURGH CAPA 6-12
111 NINTH STREET
PITTSBURGH PA 15222

CAPA Theater 7:00pm
December 16th, 2019
Tickets
\$10 for adults
\$5 for students

- **Winter Dance Concert**
- **Celebrating Black Dance**
- **Spring Dance Concert**
- **Senior Solo Showcase**

- **Pittsburgh CAPA Virtual Dance Department Audition Information**
- **Students will participate in three virtual portions of a dance audition:**
- **Virtual Group Technique Class:** Students will participate in a dance class consisting of ballet, modern dance and jazz dance techniques
- *Following the group technique portion, everyone will have a short break before beginning their solo and interview.*
- **Individual Solos:** Students will perform a pre-choreographed one-minute solo in a chosen style. Choreography should show artistic potential and not include movement from dance apps or social media platforms. This movement must be planned and prepared by the student before the audition takes place.
- **Interview:** Students will have a short interview immediately after solo presentation.
- **Platform:**
- For all auditions, we will be using ZOOM. Students will receive an invitation to the audition prior to their scheduled audition date/time. Upon accessing the interview link, the student will be admitted from the virtual lobby/waiting room and all members of the audition panel will already be present. Students will be given one link for the group technique class and an assigned timeslot to log back in for the solo and interview portion of the audition.

- **Audition Attire:**
- Leotard and convertible tight, ballet shoes with elastic sewn and tie strings tucked in, barefoot for modern and jazz shoes for jazz. Long hair must be pulled back (bun preferred), no jewelry should be worn.
- Solid White T-Shirt with black tights or form fitting shorts, ballet shoes with elastic sewn and tie strings tucked in, barefoot for modern and jazz shoes for jazz. Hair must be neatly secured from the face.
- **Scoring:**
- Part One: Technique – Out of 20 Points
- Part Two: Prepared Solo – Out of 12 Points
- Part Three: Interview – Out of 8 Points
- Total: 40 Points (Point categories include: Distinguished, Proficient, Basic, Unsatisfactory)
- Length of Audition: Though we are efficient in our audition process, the complete audition can take up to **3 hours total**.

PREPARING FOR THE AUDITION

- Please be aware that the entire process can take up to **three hours**
- Be on the look out for “Audition Prep” Sessions
- ***Students should create a space that they can audition in that has little to no distractions. Being aware of space and all surroundings. Please be prepared with water, having used the restroom and taking care of additional duties before starting the audition class.***
- Be confident and Have Fun!
- Application Materials: <https://www.pghschools.org/caparegistration>

