# K-12 Arts Grading Structures

<table>
<thead>
<tr>
<th>Practical</th>
<th>Theoretical</th>
<th>Participation</th>
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- **Procedural Learning** (what students should be able to do)
- **Conceptual Understanding** (what students should understand)
- **Declarative Learning** (what students should know)
- **Level of Engagement** (volunteers to ask/answer questions, cooperativeness)
- **Determination to Master the Skills** (preparedness, attitude, classroom etiquette, effort)

Note: Grades are earned on a standard A-E Grading Scale.

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**Procedural Learning** is a skill or action students are capable of performing. Answers the question, **what can you do**.

**Performance Tasks** include the creation of a product, performance, or extended constructed response.

- **PRODUCT**: Project, Artifacts, Presentations, Models, Music Scores, Choreographic notations, etc.
- **PERFORMANCE**: Oral presentations, Readings, Dramatics presentations, Dances, Demonstrations, Recitals, etc.
- **EXTENDED CONSTRUCTED RESPONSE**: Essays, Reports, Articles, Reviews, Stories, Poems, Dramatic Forms, Learning Log Entries, Process explanation and descriptions, etc.

**Declarative Learning** includes information acquisition, fact learning, and the demonstration of knowledge. Answers the question, the **who, what, when, and where** of information.

In order to assess the level of engagement and determination to master the skills, Provide a clear, fair, and useful evaluation of students’ participation.

Misconception: Students believe that attendance and participation is synonymous.