

**IBDP English 4 Summer Reading Assignment**

***Black Boy* by Richard Wright**

<https://archive.org/details/in.ernet.dli.2015.5717/page/n131/mode/2up>

(Scroll down to **Download Options** and select PDF with Text.)

or

***Between the World and Me* by Ta-Nehisi Coates**

[https://www.mtsac.edu/elj/english/documents/eng11a/eng1\\_1a\\_reading\\_n.pdf](https://www.mtsac.edu/elj/english/documents/eng11a/eng1_1a_reading_n.pdf)

(If the link is not working, simply search: PDF Between the World and Me Coates)

or

***The Women of Brewster Place* by Gloria Naylor**

<https://booksvooks.com/nonscrolablepdf/the-women-of-brewster-place-pdf-gloria-naylor.html?page=7>

[https://openlibrary.org/books/OL24224329M/The\\_women\\_of\\_Brewster\\_Place](https://openlibrary.org/books/OL24224329M/The_women_of_Brewster_Place)

(You will need to open an account with Open Library to access this.)

**Please attach this paper to the top of your entries.**

**Due: Friday, September 3, 2021**

1. Your first response is an **on-going entry**. Write a summary for each chapter/section of the book, including the occurrences of major importance and the characters' names. This is to be in the form of notes, not prose. Use notes and lists to remind yourself of what you read. You should write the chapter notes as soon as you complete a few chapters. You should NOT do all the entries at one time. If you have the longer edition of *Black Boy*, you should take notes on Book I, and then just skim Book II. Book II **will help you understand *Native Son*, which will be the first novel we read in September.** (25 points)
2. After reading *Black Boy*, *Between the World and Me*, or *The Women of Brewster Place*, use your **RRJ General Guidelines** (on the back of this paper) to record **impressions of the author's life**. If you are reading *Between the World and Me* or *The Women of Brewster Place*, you may need to do some additional research about the author in order to respond sufficiently. You may pattern your entry after #1, #2, #3, #4, or #5. Minimum of 1 page. (25 points)
3. Respond to **ONE** of the following essay prompts. You will be graded on how comprehensive your answer is as well as the depth of the response. I will be looking for a clear and driving thesis statement in your introduction; topic sentences, well-developed paragraphs with examples and concluding sentences in your body paragraphs; and a conclusion that restates your main points. This entry needs to demonstrate your original thinking and be 3-5 pages.
  - Describe and comment on the role of race and racism presented in the book you read.
  - Describe and comment on how fear affected a character's development in the book you read.
  - Describe and comment on the struggle between self-determinism and determinism (fatalism) as presented in the book you read.

INTERNATIONAL BACCALAUREATE

LANGUAGE A1: ENGLISH

READER’S RESPONSE JOURNAL: GENERAL GUIDELINES

1. First impressions: Immediately after you finish reading a selection, take time to write down anything that comes to you regarding the text, especially your initial responses, reactions, opinions. Don’t try to analyze them or to be logical and consistent in your writing style; just write freely. If the reading bored you, write that down. If you’re intrigued by certain statements or developments, if you’re attracted to or repelled by certain characters, if a particular problem or issue is personally important to you, write it down! **Make connections to what you know or wonder about the author.**
2. Ask questions about the text: What perplexes you about a passage or point the author makes? Do you wonder why the author said a particular thing, in a particular way? You might begin with “I wonder why...” or “I’m having trouble understanding...” **Make connections to what you know or wonder about the author.**
3. Make connections with your experiences. What does the reading make you think of? Does it remind you of incidents, events, places and people from your own life? **Make connections to what you know or wonder about the author.**
4. Make connections with other texts, concepts or historical events. Do you see any similarities between this material and other books that you have read? Does it bring to mind other issues or incidents from history or current events? Are descriptions somehow related to others you have read? Is this author’s style similar to another’s? **Make connections to what you know or wonder about the author.**
5. Jot down ideas, images, details that strike you as important or relevant. Speculate about them: Why are they there? What do they add? Why are they memorable? Do they have anything in common? Can you make an assertion or judgment about them? In response to sensory images, you might begin your entry with “I see...” “I hear...” “I smell...” “I feel...” “I think...” **Make connections to what you know or wonder about the author.**

Grading Rubric for RRJ’s

1. Short summaries of chapters.....	_____ /25
2. Impressions of author’s life.....	_____ /25
3. 3-5 written pages on one of the assigned topics.....	_____ /50

On Time \_\_\_\_\_ \* LATE \_\_\_\_\_ Total Points \_\_\_\_\_ /100

Due: Friday, September 3, 2021

\*Minus 10 points for each day late including each weekend day.