

English 3 Summer Reading

It is crucial that you continue to read on your own in order to expand your mind, sharpen your reading skills, and develop your understanding of the world. That is why summer reading is part of life as a student here at Obama Academy. This year’s English 3 summer reading assignment will prepare you for the course by helping you engage with at least one of the major topics we’ll be exploring in class this year. Follow these steps and submit your completed summer reading product by **Friday, September 9, 2022**. If you have questions, email me at rpatrickmutunga1@pghschools.org. See you in August!

All the best,

Ms. Patrick Mutunga

- 1. Select a book connected to any of the following topics. I’ve listed a few recommendations for each topic, but you can select any book you choose.**

Topics	Book Suggestions
The African American Experience/Racial Justice	<i>Punching the Air</i> by Ibi Zoboi and Yusef Salaam <i>Dear Justyce</i> by Stone, Nic <i>Finding Me</i> by Viola Davis <i>Concrete Rose</i> by Thomas, Angie <i>The Awakening of Malcolm X</i> by Shabazz, Ilyasah and Tiffany D. Jackson <i>The Bluest Eye</i> by Toni Morrison
Women’s Suffrage/Feminism	<i>Grown</i> by Jackson, Tiffany D <i>The Gilded Ones</i> by Forna, Namina <i>The Handmaid’s Tale</i> by Margaret Atwood <i>The Awakening</i> by Kate Chopin
The Effects of Oppressive Regimes	<i>A Song of Wraiths and Ruin</i> by Brown, Roseanne A. <i>We Are Not Free</i> by Chee, Traci <i>The Complete Maus: A Survivor’s Tale</i> by Art Spiegelman <i>A Thousand Splendid Suns</i> by Khaled Housseini
The Pursuit of Happiness/The Hardship of Life	<i>What I Carry</i> by Longo, Jennifer <i>Fighting Words</i> by Brubaker Bradley, Kimberly <i>The Life I’m In</i> by Flake, Sharon G. <i>The Space Between Worlds</i> by Johnson, Micaiah <i>The Pretty One</i> by Brown, Keah <i>Fire Keeper’s Daughter</i> by Boulley, Angeline

OFF-LIMITS BOOKS (The books on this list are texts we’ll be reading in class; select a book that is NOT on this list.)

- Select plays by August Wilson (*Gem of the Ocean*; *Joe Turner’s Come and Gone*; *Ma Rainey’s Black Bottom*; *The Piano Lesson*; *Radio Golf*)
- *A Doll’s House* by Henrik Ibsen
- Short Stories by Anton Chekhov
- *Persepolis* by Marjane Satrapi

Off-Limits Books (continued)

- *The Kite Runner* by Khaled Housseini
- *The House of the Spirits* by Isabella Allende
- *Essays* by James Baldwin

2. Create a “One-Pager” that captures your understanding of the book you read and its significance. See the sample one-pagers on the following page.

One-Pager Product Requirements:

- A border which somehow represents the key themes from what you have read
- An image in the upper left-hand corner with a quotation woven into or around it. This image should somehow represent what you consider to be the most important symbol in the text so far.
- Images and/or doodled words in the upper right-hand corner that represent the key characters from the text and how they change throughout the text.
- Images and quotations in the lower left-hand corner that show the author’s style of writing, and the power of the language that is used
- Images and/or words in the bottom right-hand corner that show connections between the themes and ideas in the writing and what is going on in the world today.
- At least three important quotations from the text
- Words and/or images that show the significance of the setting in some way
- **Size:** At least one 8.5 x 11 sheet of blank paper

3. Write a rationale (300-500 words) that answers the following questions:

- How does your one-pager illustrate, reveal, or show important themes in your chosen text?
- What is the context of each important quote included on your one-pager, and how is each quote significant to the work as a whole?
- What other important literary or stylistic aspects of the text (technique, style, characters, setting, etc.) does your one-pager represent in a unique way?
- How are the text and your artwork relevant to other readers?

Grading:

One-pager: _____/50 points

Rationale: _____/50 points

TOTAL: _____/100 points

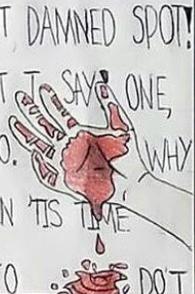
Sample One-Pagers

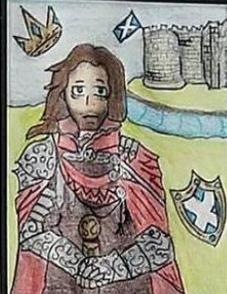
MURDER

WITCHES

DOUBLE DOUBLE TAIL & THROAT

OUT DAMNED SPOT!
OUT T' SAY ONE,
TWO. THEN 'TIS TIME
TO DOT





Macbeth





They cannot not say I did it
My gawp looks at me!

QUOTES FROM **HAMILTON**

Macbeth is Banquo's offspring; Macbeth.

TAKE A BREAK

Then that me Macbeth, ambition is my folly

Tomorrow and tomorrow and tomorrow creep in this petty pace from day to day I that shall understand the reference

MIRANDA

...your damage to the statue's place.

SHAKESPEARE

MURDER

WITCHES

DOUBLE DOUBLE TAIL & THROAT

The Odyssey: Epic Hero

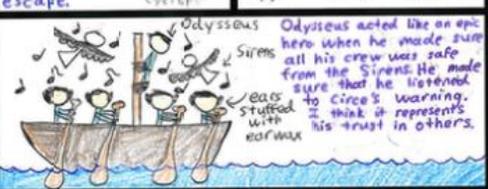
Odysseus was very strong and was able to stab the Cyclops in the eye. He was smart enough too to not kill the Cyclops so they could escape.



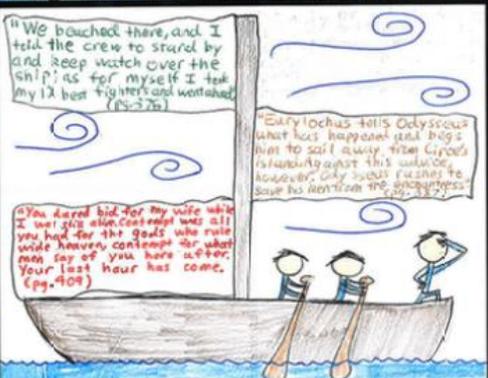
Odysseus was using his craftiness by disguising as an old man instead of revealing himself and getting killed by all the suitors.



Odysseus acted like an epic hero when he made sure all his crew was safe from the Sirens. He made sure that he listened to Circe's warning. I think it represents his trust in others.



"We beached there, and I told the crew to stand by and keep watch over the ship; as for myself I took my 12 best fighters and went ashore" (pg. 326)



"You dared bid for my wife while I was still alive. Contempt was all you had for the gods who rule wide heaven; contempt for what men say of you here after. Your last hour has come." (pg. 408)

"Every Okeanos tells Odysseus what has happened and begs him to sail away from Circe's island against this will. However, only Zeus rushes to save his son from the goddess' wrath."

"Possesses SUPERHUMAN strength, craftiness, and confidence"

"Helped or harmed by gods or fate"

"Embodies qualities valued by the culture"