

Pittsburgh CAPA 6–12 Audition Process

Art departments will conduct auditions on the dates listed below. Please plan on arriving at the start time listed and expect the audition to last three hours or less. Students will receive confirmation via an AUDITION TICKET. Students will not be admitted to the audition without their audition ticket. Please follow the schedule below for attending an audition. Audition requirements can be found on pages 3 and 4 of this packet.

Students who attend all other PPS schools or other schools will audition AT CAPA based on the schedule below:

Art Form	November 4th	November 18th
Dance	Grades 6–8: 8:00am–12:00pm	Grades 9–12: 12:00–5:00pm
Instrumental Music	ALL GRADES: Strings, Guitar & Percussion	ALL GRADES: Brass & Woodwinds
Literary Arts	ALL GRADES: 8:00am–1:00pm	
Piano		ALL GRADES: 8:00am–11:00am
Production Technology	Grades 9–12: 8:00am–11:00am	Grades 6–8: 8:00am–1:00pm
Theatre	Grades 9–12: 8:00am–11:00am	Grades 6–8: 8:00am–1:00pm
Visual Arts	Grades 6–8: 10:00am–1:00pm	Grades 9–12: 11:00am–2:00pm
Vocal Music	Grades 9–12: 8:00am–1:00pm	Grades 6–8: 12:00–5:00pm

Essay

Please respond to the following questions by crafting **one** short essay that answers all of the questions for your chosen art department, and submit your essay along with your Arts Supplement and Letter of Recommendation by October 25 to Pittsburgh CAPA 6–12. Remember that essays have a strong introduction, body paragraphs, and a conclusion that leaves the reader with a thought or idea to ponder. Please include a heading on this essay in the upper left hand corner that includes: your name, art department applying to, and the grade you will enter in the 2018–2019 school year. All essays must be typed using 12 pt. Times New Roman and should not include any images.

- A.** Pittsburgh CAPA 6–12 is a community of artists in dance, literary arts, piano, production technology, theater, visual arts, vocal and instrumental music. Why do YOU want to be an artist?
- B.** Choose your area of interest and answer the following specific questions within your essay:
 - **Dance:** What dance genres have you studied and with whom? How long have you studied dance? What area of dance most interests you and why? Do you plan to pursue a dance career?
 - **Instrumental Music:** How long have you have been playing? With which ensembles and groups have you performed? If you have you taken private lessons, from whom and for how long?
 - **Literary Arts:** What can you contribute to a community of writers? What are your strengths and your challenges as a writer? Share a triumph that you have had as a writer.
 - **Piano:** Who or what was your inspiration for playing the piano? How do you see yourself using your piano skills in the future?
 - **Production Technology:** What experiences have you had in plays, music, or dance? Think about a performance you participated in or attended. What was the most interesting part of it?
 - **Theatre:** What experiences have you had with theatre productions and in which capacity? Where have you studied theatre and with whom? How long have you been interested in theatre?
 - **Visual Arts:** With what mediums do you have experience in creating art? What kinds of materials do you prefer to use in your artwork and why? Do you plan to go into an arts related career? Tell us about your post-high school plans.
 - **Vocal Music:** How long have you been singing? What styles of music do you sing? With which vocal groups have you performed? Have you taken private voice lessons? If so, from whom and for how long?

Pittsburgh CAPA 6–12 Audition Process (continued)

Notification Process

Following the audition, all applicants will receive notification of their status for admission to Pittsburgh CAPA 6–12 in writing from the magnet office. Applicants may be accepted, denied admission, or placed on a waiting list. Students placed on the waiting list will be notified by the magnet office on or before August 1, 2018.

Please Note

Students may audition for no more than two art departments. When applying to more than one art department students must complete two applications. This means two of each of the following items: Arts Supplement & Essay and Letter of Recommendation. For general questions or concerns regarding the audition requirements or application process, please contact the specific art chair by phone or email.

Dance

Telephone: 412.529.6125
E-mail: rpolanco1@pghboe.net

Visual Arts

Telephone: 412.529.6129
E-mail: spultz2@pghboe.net

Instrumental Music

Telephone: 412.529.6112
E-mail: bblack2@pghboe.net

Theatre

Telephone: 412.529.6121
E-mail: mrossistabler1@pghboe.net

Literary Arts

Telephone: 412.529.6131
E-mail: mcregan1@pghboe.net

Piano

Telephone: 412.529.6101
E-mail: afink1@pghboe.net

Production Technology

Telephone: 412.529.6109
E-mail: wscheuering1@pghboe.net

Vocal Music

Telephone: 412.529.6113
E-mail: gsavage1@pghboe.net
and pbianchi1@pghboe.net



Expect
great
things.



The Pittsburgh Public Schools (PPS) does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs, activities or employment and provides equal access to the Boy Scouts and other designated youth groups. Inquiries may be directed to Dr. Dara Ware Allen, Title IX Coordinator or the Section 504/ADA Title II Coordinator at 341 S. Bellefield Avenue, Pittsburgh, PA 15213 or 412-529-HELP (4357).