Art departments will conduct auditions on the dates listed below. Please plan on arriving at the start time listed and expect the audition to last three hours or less. Students will receive confirmation via an AUDITION TICKET. Students will not be admitted to the audition without their audition ticket. Please follow the schedule below for attending an audition. Audition requirements can be found on pages 3 and 4 of this packet.

Students who attend all other PPS schools or other schools will audition AT CAPA based on the schedule below:

<table>
<thead>
<tr>
<th>Art Form</th>
<th>November 4th</th>
<th>November 18th</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance</td>
<td>Grades 6–8: 8:00am–12:00pm</td>
<td>Grades 9–12: 12:00–5:00pm</td>
</tr>
<tr>
<td>Instrumental Music</td>
<td>ALL GRADES: Strings, Guitar &amp; Percussion</td>
<td>ALL GRADES: Brass &amp; Woodwinds</td>
</tr>
<tr>
<td>Literary Arts</td>
<td>ALL GRADES: 8:00am–1:00pm</td>
<td></td>
</tr>
<tr>
<td>Piano</td>
<td></td>
<td>ALL GRADES: 8:00am–11:00am</td>
</tr>
<tr>
<td>Production Technology</td>
<td>Grades 9–12: 8:00am–11:00am</td>
<td>Grades 6–8: 8:00am–1:00pm</td>
</tr>
<tr>
<td>Theatre</td>
<td>Grades 6–8: 8:00am–11:00am</td>
<td>Grades 9–12: 11:00am–2:00pm</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>Grades 9–12: 8:00am–1:00pm</td>
<td>Grades 6–8: 12:00–5:00pm</td>
</tr>
<tr>
<td>Vocal Music</td>
<td>Grades 9–12: 8:00am–1:00pm</td>
<td></td>
</tr>
</tbody>
</table>

Essay
Please respond to the following questions by crafting one short essay that answers all of the questions for your chosen art department, and submit your essay along with your Arts Supplement and Letter of Recommendation by October 25 to Pittsburgh CAPA 6–12. Remember that essays have a strong introduction, body paragraphs, and a conclusion that leaves the reader with a thought or idea to ponder. Please include a heading on this essay in the upper left hand corner that includes: your name, art department applying to, and the grade you will enter in the 2018–2019 school year. All essays must be typed using 12 pt. Times New Roman and should not include any images.

A. Pittsburgh CAPA 6–12 is a community of artists in dance, literary arts, piano, production technology, theater, visual arts, vocal and instrumental music. Why do YOU want to be an artist?

B. Choose your area of interest and answer the following specific questions within your essay:
   • Dance: What dance genres have you studied and with whom? How long have you studied dance? What area of dance most interests you and why? Do you plan to pursue a dance career?
   • Instrumental Music: How long have you been playing? With which ensembles and groups have you performed? If you have taken private lessons, from whom and for how long?
   • Literary Arts: What can you contribute to a community of writers? What are your strengths and your challenges as a writer? Share a triumph that you have had as a writer.
   • Piano: Who or what was your inspiration for playing the piano? How do you see yourself using your piano skills in the future?
   • Production Technology: What experiences have you had in plays, music, or dance? Think about a performance you participated in or attended. What was the most interesting part of it?
   • Theatre: What experiences have you had with theatre productions and in which capacity? Where have you studied theatre and with whom? How long have you been interested in theatre?
   • Visual Arts: With what mediums do you have experience in creating art? What kinds of materials do you prefer to use in your artwork and why? Do you plan to go into an arts related career? Tell us about your post-high school plans.
   • Vocal Music: How long have you been singing? What styles of music do you sing? With which vocal groups have you performed? Have you taken private voice lessons? If so, from whom and for how long?
Pittsburgh CAPA 6–12 Audition Process (continued)

Notification Process
Following the audition, all applicants will receive notification of their status for admission to Pittsburgh CAPA 6–12 in writing from the magnet office. Applicants may be accepted, denied admission, or placed on a waiting list. Students placed on the waiting list will be notified by the magnet office on or before August 1, 2018.

Please Note
Students may audition for no more than two art departments. When applying to more than one art department students must complete two applications. This means two of each of the following items: Arts Supplement & Essay and Letter of Recommendation. For general questions or concerns regarding the audition requirements or application process, please contact the specific art chair by phone or email.

Dance
Telephone: 412.529.6125
E-mail: rpolanco1@pghboe.net

Visual Arts
Telephone: 412.529.6129
E-mail: spultz2@pghboe.net

Instrumental Music
Telephone: 412.529.6112
E-mail: bblack2@pghboe.net

Theatre
Telephone: 412.529.6121
E-mail: mrossistabler1@pghboe.net

Literary Arts
Telephone: 412.529.6131
E-mail: mcregan1@pghboe.net

Piano
Telephone: 412.529.6101
E-mail: afink1@pghboe.net

Production Technology
Telephone: 412.529.6109
E-mail: wscheuering1@pghboe.net

Vocal Music
Telephone: 412.529.6113
E-mail: gsavage1@pghboe.net
and pbianchi1@pghboe.net

The Pittsburgh Public Schools (PPS) does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs, activities or employment and provides equal access to the Boy Scouts and other designated youth groups. Inquiries may be directed to Dr. Dara Ware Allen, Title IX Coordinator or the Section 504/ADA Title II Coordinator at 341 S. Bellefield Avenue, Pittsburgh, PA 15213 or 412-529-HELP (4357).